

Montgomery County Community College
 ENG 275
 Shakespeare
 3-3-0

COURSE DESCRIPTION:

This course is a general introduction to the comedies, histories, and tragedies of Shakespeare. The aim of the course is to enable the student to appreciate Shakespeare's dramatic ability, his skill with language, and his insights into humanity.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss the characteristics of literature that impact the enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings
2. Verbalize an increase IN his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings
3. Discuss the relationship between the past, and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings

	Assigned Readings	
4. Analyze models of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings
5. Verbalize an appreciation for Shakespeare's skill with language, his dramatic ability and his insight into humanity.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings
6. Examine various categories of Shakespearian criticism (e.g. types of plays, textual explication, source materials, imagery, influence, etc.).	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings	Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in both Oral and Essay form Assigned Readings

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. A Consideration of the Historical and Philosophical Context of Shakespeare in English Renaissance Literature
2. A Consideration of Types, Stereotypes, and Archetypes in Shakespeare's Drama
3. Selected Readings in Shakespeare
4. A Consideration of Shakespeare's Place in the Twentieth Century

LEARNING MATERIALS:

1. Tragedies: *Hamlet, King Lear, Othello, Macbeth*
2. Comedies: *Twelfth Night, Much Ado About Nothing, A Midsummer Night's Dream, As You Like It*
3. Histories: *Henry IV, Part I, Henry V, Richard II, Richard III*

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Jane Smith	Date: 1980
Reviewed by: Richard D. Greenwood and Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
VPAA/Provost or designee Compliance Verification:	Date:
Revised by: Timothy Connelly	Date: 6/2012
VPAA/Provost or designee Compliance Verification: Dr. Victoria Bastecki-Perez	Date: 4/8/2013
Revised by: Diane McDonald	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.