Montgomery County Community College ENG 285 Sophomore Literature Studies 3-3-0

COURSE DESCRIPTION:

This is a specialized sophomore level course typically dealing with a different subject each time the course is offered. Each course will present a body of literary materials which will serve as the basis for assisting the student in strengthening sensitivity to literature and developing the critical abilities needed for understanding, evaluating and appreciating literature. Consult the English Department for a detailed description of the course currently being offered.

REQUISITES:

Previous Course Requirements

ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements None

LEARNING OUTCOME Upon successful completion of this cours the student will be able	se,	ES EVALUATION METHODS
Discuss the characteristics of literature that impacenjoyment of reading.		Lecture Discussion ts Group Analysis of Texts AV Presentation Writing of Papers
2. Verbalize an increas self-awareness, throa development of crabilities.	ough Discussion	Lecture Discussion ts Group Analysis of Texts AV Presentation Writing of Papers
3. Discuss the relational between the past, and contemporary society views in literature.	ship Lecture nd Discussion	Lecture Discussion
Analyze models of literature for excellent	Lecture nce. Discussion Group Analysis of Text AV Presentation Writing of Papers	Lecture Discussion ts Group Analysis of Texts AV Presentation Writing of Papers

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS:

Appropriate topics will be chosen for each sophomore literature studies offering, which will be different each time.

LEARNING MATERIALS:

1. Novels

Dickens, Charles. Bleak House

Heller, Joseph. Catch 22

Howells, William Dean. The Rise of Silas Lapham

Lewis, Sinclair. Babbitt

White, T.H. The View from the Fortieth Floor

2. Plays

Ibsen, Henrik. The Master Builder

Kaufman, George S. Beggar on Horseback

O'Neill, Eugene. The Hairy Ape

Shaw, George B. Major Barbara

Fiction

Galsworthy, John

Hawthorne, Nathaniel

Melville, Herman

Steinbeck, John

Thurber, James

4. Nonfiction

Agee, James

Levenstein, Aaron

Riesman, David

Toffler, Alvin

5. Poetry

Auden, W.H.

Dickinson, Emily

Cummings, e.e.

Frost. Robert

Hall, Donald

Robinson, Edward Arlington

Sandburg, Carl

Shapiro, Karl

Whitman, Walt

Wordsworth, William

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

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Prepared by: English Department Date: 1984
Reviewed by: Lynne Clark Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D. Date: 6/1998

Revised by: Timothy Connelly Date: 2/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez. Ed.D. Date: 4/8/2013

Revised by: Timothy Connelly Date: 2/27/2018 VPAA/Provost or designee Compliance Verification: Date: 2/28/2018

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.