

Montgomery County Community College
 ESW 117
 Creative Dance I
 2-1-2

COURSE DESCRIPTION:

This is an introductory course which allows the student to develop an innate capacity for expressive movements. The course explores modern dance fundamentals and Labanotation vocabulary for individual and group work in interpretive movement. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss the basic concepts of Laban's analysis of space, time, and effort.	Lectures/Discussion Dance Modules Individual and Group Participation in Movement Improvisation Activities Historical Research of Dancers and Choreographers Choreograph and demonstrate dance routine Written Exams Written Assignments Lively Arts Series on Campus	Choreograph and demonstrate dance routine Written Exams Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Explore the kinesthetic, sensory, and creative process of the body through dance.	Lectures/Discussion Dance Modules Individual and Group Participation in Movement Improvisation Activities Choreograph and demonstrate dance routine Written Exams Written Assignments Lively Arts Series on Campus	Choreograph and demonstrate dance routine Written Exams Written Assignments
3. Demonstrate fundamental techniques of modern creative dance.	Lectures/Discussion Dance Modules Individual and Group Participation in Movement Improvisation Activities Choreograph and demonstrate dance routine Written Exams Written Assignments Lively Arts Series on Campus	Choreograph and demonstrate dance routine
4. Create a dance performance.	Lectures/Discussion Dance Modules Individual and Group Participation in Movement Improvisation Activities Choreograph and demonstrate dance routine Lively Arts Series on Campus	Choreograph and demonstrate dance routine

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Introduction
2. What is Dance?
3. Introduction to the Creative Process
4. Element of Dance: Space
5. Element of Dance: Time
6. Element of Dance: Effort

7. Body Intelligence
8. Patterns of Style and Coordination
9. Composition of Dance
10. Interpretation, Criticism, Relevance and Evaluation

LEARNING MATERIALS:

No textbook is required. Supplemental information is provided to the students by the instructor.

Learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: John Flynn	Date: 8/1998
Revised by: Joselle Edwards	Date: 2/2009
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 9/11/2009

Revised by: Dr. Anne Livezey	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 12/21/2012

Revised by: Dr. Anne Livezey	Date: 12/21/2017
VPAA/Provost or designee Compliance Verification:	Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.