

Montgomery County Community College
 HIS121
 World Civilizations I: To 1500
 3-3-0

COURSE DESCRIPTION:

A survey of world civilizations covers the period from prehistory to the sixteenth century. The course begins with the origin of humans, first river valley civilizations, empire-building, foundations of the great world religions, and then proceeds to look at the rise of Europe. The Renaissance and the early explorers will conclude the course. Government, societal, economic, cultural, and religious aspects are analyzed throughout the course.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Explain the development of humans from hunters/gatherers to rise of civilizations and empires in the 16 th century.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations. Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Identify the major topics, issues, and problems from prehistory to the 16 th century.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations. Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
3. Apply the ability to think critically and make judgments about major developments in politics in early World history.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations.	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
4. Summarize historical knowledge in written and oral form in relation to early World history.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations.	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
5. Compare and contrast the interaction of civilizations from prehistory to the 1500s.	Class lecture and student-centered discussion Essays, reports, reviews, examinations, quizzes and other forms of evaluations	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
6. Illustrate an appreciation for the aesthetic achievements of human beings from prehistory to the 16 th century.	Essays, reports, reviews, examinations, quizzes and other forms of evaluations	Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
7. Compare and contrast music, art, and literature among early civilizations (from the ancient river valley cultures to Early Modern times).	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations. Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations
8. Analyze the aesthetic and literary achievements of the human experience from prehistoric times to the high cultures of the West, Africa, East and South Asia, and the New World.	Class lecture and student-centered discussion Primary and secondary source readings and Internet-based resources (maps, graphics, video clips, art, music). Essays, reports, reviews, examinations, quizzes and other forms of evaluations. Library use AV Materials	Class discussion Written examinations Primary Source evaluations – documents and material evidence, including works of literature, art and music Research Assignment – written, oral, audiovisual presentations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Human Origins
2. First River Civilizations: Mesopotamia, Nile, China, Niger, and Indus Valley.
3. Age of Empires: Persia, Greece, Rome, India, China
4. Formation of Religious Civilizations: Islamic Empire, Byzantine Empire, Hinduism in India, Buddhism in Asia, Christian Europe, and the Americas.
5. Early Explorers

6. Renaissance and Reformation in Europe

LEARNING MATERIALS:

Text(s) will be selected, as needed by the History Faculty.

Present selected texts:

Spodek, Howard. *The World's History*. 4th edition

Andrea and Overfield. *The Human Record*. 7th edition.

Wiesner, Merry. *Discovering the Global Past: A Look at the Evidence*. 3rd edition.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Carol-Rae Sodano, D. Creciun

Date: 7/1995

Reviewed by: Professor Rhoda McFadden

Date: 9/1998

Revised by: Yvonne Rivera and Lawrence Backlund

Date: 11/2012

VPAA/Provost or designee Compliance Verification:

Dr. Victoria Bastecki-Perez

Date: 11/2012

Revised by: Catherine Parzynski

Date: 11/21/2017

VPAA/Provost or designee Compliance Verification:

Date: 12/4/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.