# Montgomery County Community College HIS 237 Indian Civilization 3-3-0

## COURSE DESCRIPTION:

This course is a topical introduction to Indian civilization from its ancient origins to the rise of modern, technological India. It will focus on the history and culture of India, including religious traditions, caste, imperialism and the British Raj, the Indian nationalist movement, the life and ethics of Gandhi, the impact of modernization, and India's global role.

### **REQUISITES:**

Previous Course Requirements

- ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

# Concurrent Course Requirements None

LEARNING OUTCOMES Upon successful completion of this course, a student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate the ability to analyze and evaluate problems, questions, and issues relating to Indian history, culture, and society.	Written Assignments, Discussion, Short Quizzes, Essay Examinations	Reading, Grading, and Observing Student Work. Should be last on the list since derives from the other activities. Due to its essential importance I have listed it first.

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Describe the key factors	Class and Online	Student Presentations,
and individuals that	Discussions	using Smartboard
have influenced the	Lecture	Technology for Reports
development of Indian	Small Group Focusing on	based on Graphics and
civilization.	Pre-prepared Specific	Readings from the Internet
	Questions	Short Essays, Quizzes, and
	Primary and Secondary	Written Examinations
	Reading	based on the required
	Virtual Visits to an Indian	Reading
	Village, Archaeological	
	Sites, Monuments,	
	Temples, and Cities, use of	
	Online Maps and Graphics	
	A-V and Multimedia	
	Materials, using the	
	excellent Indian Film	
	Collection of the MCCC	
	Library, along with Internet	
	Resources for Indian	
	Music, Dance, and Religion	

	ARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4.	Outline the historical	Class and Online	Student Presentations,
٦.	development of the core	Discussions	using Smartboard
	values, beliefs, and	Lecture	Technology for Reports
	ideas of Indian	Small Group Focusing on	based on Graphics and
	civilization.	Pre-prepared Specific	Readings from the Internet
	Civilization.	Questions	Short Essays, Quizzes, and
		Primary and Secondary	Written Examinations
		Reading	based on the required
		Virtual Visits to an Indian	Reading
		Village, Archaeological	Reading
		Sites, Monuments,	
		Temples, and Cities, use of	
		Online Maps and Graphics	
		A-V and Multimedia	
		Materials, using the	
		excellent Indian Film	
		Collection of the MCCC	
		Library, along with Internet	
		Resources for Indian	
		Field trips, Hindu Temple in	
		Montgomery County and	
		South Indian Vegetarian	
		Restaurant	
5.	Evaluate the	Class and Online	Student Presentations,
	development of the idea	Discussions	using Smartboard
	and practice of non-	Lecture	Technology for Reports
	violence, emphasizing	Small Group Activity to	based on Graphics and
	the importance of	Focus on Specific	Readings from the Internet
	Ashoka (2 <sup>nd</sup> c. B.C.E.),	Questions	Short Essays, Quizzes, and
	Akbar (16th c. C.E.), and	Primary and Secondary	Written Examinations
	Gandhi.	Source Readings	based on the required
		Virtual Visits to an Indian	Reading
		Village, Archaeological	
		Sites, Monuments,	
		Temples, and Cities, and	
		use of Online Maps and	
		Graphics	

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
6. Discuss India's global	Class and Online	Student Presentations,
role, including the	Discussions	using Smartboard
external forces that	Lecture	Technology for Reports
have helped to	Small Group Activity to	based on Graphics and
transform Indian	Focus on Specific	Readings from the Internet
civilization, and India's	Questions	Short Essays, Quizzes, and
impact on the world.	Primary and Secondary	Written Examinations
	Source Readings	based on the required
	Virtual Visits to an Indian	Reading
	Village, Archaeological	
	Sites, Monuments,	
	Temples, and Cities, and	
	use of Online Maps and	
	Graphics	

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

#### **SEQUENCE OF TOPICS:**

- 1. Heat and Dust, Mountains and Monsoon the ecology and environment of India; Historical origins Ancient cities of Harappan Civilization
- 2. Religions of ancient India: Hindus, Jains, and Buddhists
- 3. "The Empire of Enlightenment": Ashoka and the Mauryan Empire, unity and division
- 4. "The Rule of the Dance": Kingdoms and culture of medieval southern India
- 5. Muslim invasion and conquest: The impact of Islam in India
- 6. The Mughal Empire: Akbar the Great, the Taj Mahal, and the dissolution of empire
- 7. The European Challenge in the Indian Ocean: Growth of European influence and power
- 8. "The Greatest Show on Earth": The British Raj, colonialism, and the clash of values and identities
- 9. "The Nation Awakens": From "The Mutiny" or "First War of Independence" to 1948
- 10. "Great Soul": Gandhi, using India's past to transform the 20th century
- 11. India Emerges: Nehru and the new nation
- 12. City man, Village man, modern India and its challenges

#### **LEARNING MATERIALS:**

Primary and secondary readings will be selected, as needed.

T. Troutman, *India: Brief History of a Civilization*, OUP, 1<sup>st</sup> edition, 2010 (ISBN 0199736324).

Examples of other materials:

Michael Wood's "Story of India," PBS video series. Wesleyan University's "A Virtual Village," an example of a useful website, (http://virtualvillage.wesleyan.edu/index.html).

## Examples of additional readings:

Selections from modern versions of the *Bhagavad Gita* and *Ramayana* S. Blumm, "What is Hinduism"
D. Jacobsen, "Marriage: Women in India"
Selections from J. Freeman, <u>Untouchable</u> (1979)
Selections from Mohandas Gandhi
Shashi Tharoor, "An A to Z of Being Indian"

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

### COURSE APPROVAL:

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Prepared by: Stephen Blumm Date: July 2012

VPAA/Provost Compliance Verification:

Victoria Bastecki - Perez, Ed. D. Date: 1/2013

Revised by: Catherine Parzynski Date: 11/29/2017 VPAA/Provost or designee Compliance Verification: Date: 12/4/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.