

Montgomery County Community College
ITA 251
Advanced Italian I
3-3-0

COURSE DESCRIPTION:

Advanced Italian I is a course designed to improve proficiency in written and oral Italian. Students will also study the contemporary culture of Italy via authentic materials selected from authentic media as well as from cultural readings. Italian literature is approached through the study of representative excerpts from the works of major Italian authors. This class is taught in Italian. Outside reading is required.

REQUISITES:*Previous Course Requirements*

- ITA 202 Intermediate Italian II

Concurrent Course Requirements

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|---|--|
| 1. Apply Italian in speaking, listening, writing and reading at a high intermediate level. | Complete Textbook and Workbook Activities Practice and Apply Grammar and Vocabulary Practice Written and Verbal Exercises Complete Exercises Using Electronic Media Read Authentic Texts Listen to Authentic Media | Performance Oral and Written Homework Oral and Written Quizzes, Tests, and Exams |
| 2. Act and react at ease in advanced communicative tasks. | Complete Textbook and Workbook Activities Practice and Apply Grammar and Vocabulary Practice Written and Verbal Exercises Complete Exercises Using Electronic Media Do Role Plays | Performance Oral and Written Homework Oral and Written Quizzes, Tests, and Exams |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|--|--|
| 3. Utilize correct Italian grammar and vocabulary. | Complete Textbook and Workbook Activities Practice and Apply Grammar and Vocabulary Practice Written and Verbal Exercises Complete Exercises Using Electronic Media | Performance Oral and Written Homework Oral and Written Quizzes, Tests, and Exams |
| 4. Identify the cultural and linguistic diversity within Italy. | Watch and/or Read and/or Listen to Authentic Media and Reflect on the Cultural Diversity of Italy Post wikis and/or participate in the discussion board. | Performance Oral and Written Homework |
| 5. Explain and discuss the complexity of human diversity by contrasting the various cultures of Italian regions. | Present a Region in Italy and Explain its Linguistic and Cultural Diversity Within the Country | Student Presentations |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

VERBAL COMMUNICATION : LISTENING AND SPEAKING

1. Course Introduction
2. Talking about personal relationships
3. Analyzing personalities
4. Expressing feelings
5. Discussing life in a city
6. Describing cities and monuments
7. Giving directions
8. Describing a tour

9. Discussing sports and other free time activities
10. Presenting a city and a region
11. Presenting a political party
12. Discussing political opinions
13. Applying for a job
14. Talking about your own life
15. Presenting a biography
16. Discussing family life
17. Hand gestures

WRITTEN COMMUNICATION : WRITING AND READING

1. Guessing meaning from context
2. Noting important information
3. Using internet sites in Italian
4. Reading and writing short paragraphs
5. Writing a composition
6. Applying cultural knowledge
7. Using complex sentence structures
8. Understanding the main content of authentic media
9. Reviewing selected grammar topics

APPLICATION OF CULTURAL FACTS

1. Cultural analysis of the Italian culture
2. Analyzing the cultural and linguistic diversity within Italy
3. Politics in Italy.
4. The influence of the Mafia in Italy and in the European Union

LEARNING MATERIALS:

Immagina by Cummings/Frenquellucci/Pastorino/Viazmenskiy, 2015, 2nd Edition; Vista Higher Learning: Textbook with i-learn.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Josiane Guilleux

Date: 6/1998

Revised by: Dr. Erich Lichtscheidl, MA

Date: 3/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/16/2013

Revised by: Dr. Erich Lichtscheidl, MA

Date: 12/2014

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 1/2015

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.