

Montgomery County Community College  
ITA 252  
Advanced Italian II  
3-3-0

**COURSE DESCRIPTION:**

Advanced Italian II is a continuation of Advanced Italian I. It is a course designed to improve proficiency in written and oral Italian. Students will continue to study the contemporary culture of Italy via authentic materials selected from authentic media as well as from cultural readings. Italian literature is approached through the study of representative excerpts from the works of major Italian authors. This class is taught in Italian. Outside reading is required.

**REQUISITES:**

*Previous Course Requirements*

- ITA 251 Advanced Italian I

*Concurrent Course Requirements*

None

| LEARNING OUTCOMES<br>Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES   | EVALUATION METHODS   |
|--|---|--|
| 1. Apply Italian in speaking, listening, writing and reading at a low advanced level.        | Complete Textbook and Workbook Activities<br>Practice and Apply Grammar and Vocabulary<br>Practice Written and Verbal Exercises<br>Complete Exercises Using Electronic Media<br>Read Authentic Texts<br>Listen to Authentic Media | Performance<br>Oral and Written Homework<br>Oral and Written Quizzes, Tests, and Exams |
| 2. Act and react at ease in advanced communicative tasks.                                    | Complete Textbook and Workbook Activities<br>Practice and Apply Grammar and Vocabulary<br>Practice Written and Verbal Exercises<br>Complete Exercises Using Electronic Media<br>Do Role Plays                                     | Performance<br>Oral and Written Homework<br>Oral and Written Quizzes, Tests, and Exams |

| LEARNING OUTCOMES   | LEARNING ACTIVITIES   | EVALUATION METHODS   |
|---|---|--|
| 3. Utilize correct Italian grammar and vocabulary.  | Complete Textbook and Workbook Activities<br>Practice and Apply Grammar and Vocabulary<br>Practice Written and Verbal Exercises<br>Complete Exercises Using Electronic Media  | Performance<br>Oral and Written Homework<br>Oral and Written Quizzes, Tests, and Exams |
| 4. Identify the cultural, economic, social and linguistic diversity of Italy in the context of history.   | Watch, read, and/or listen to authentic media and reflect on the cultural diversity of North and South in the context of history and economy                                  | Performance<br>Oral and Written Homework   |
| 5. Explain and discuss the complexity of human diversity by contrasting the North, the Center and the South of Italy in the context of history. | Present an Italian movie or a piece of literature and discuss its content by building connections to the cultural, social, economic, linguistic and political impact on Italy | Student Presentations  |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

#### SEQUENCE OF TOPICS:

#### **VERBAL COMMUNICATION : LISTENING AND SPEAKING**

1. Course Introduction
2. Talking about Italian holidays
3. Discussing society
4. Discussing race
5. Complaining
6. Offering solutions
7. Talking about digital media
8. Presenting a biography

9. Convincing somebody
10. Presenting a biography
11. Talking about events in the past in the context of history
12. Discussing a movie
13. Expressing positive and negative opinions
14. Applying for a job

### **WRITTEN COMMUNICATION : WRITING AND READING**

1. Guessing meaning from context
2. Noting important information
3. Using internet sites in Italian
4. Reading and writing short paragraphs
5. Writing a composition
6. Writing a resume
7. Applying cultural knowledge
8. Using complex sentence structures
9. Understanding the main content of authentic media
10. Reviewing selected grammar topics

### **APPLICATION OF CULTURAL FACTS**

1. Cultural, linguistic, social, and political analysis of Italian history
2. Analyzing the cultural, linguistic, economic, social and political impact of Italian history on Italy
3. Italian literature and music

### **LEARNING MATERIALS:**

*Immagina* by Cummings/Frenquellucci/Pastorino/Viazmenskiy, 2015, 2<sup>nd</sup> ed.; Vista Higher Learning: Textbook with i-learn.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Josiane Guilleux

Date: 6/1998

Revised by: Dr. Erich Lichtscheidl, MA

Date: 3/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/15/2013

Revised by: Dr. Erich Lichtscheidl, MA

Date: 11/25/2014

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 1/2015

*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*