MONTGOMERY COUNTY COMMUNITY COLLEGE JPN 202 Intermediate Japanese II 3-3-0

COURSE DESCRIPTION:

Intermediate Japanese 202 is a continuation of Intermediate Japanese 201 with extensive practice in building vocabulary and conversational skills at a mid-intermediate level. The recognition of Kanji writing as well as advanced grammar will be covered as the class progresses. The analysis of dialogues and the creation of skits will give the student practice in conversation.

REQUISITES:

Previous Course Requirements

JPN 201 Intermediate Japanese I

Concurrent Course Requirements None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
Show proficiency at a mid-intermediate level using more complex vocabulary, grammatical expressions, and compound sentence structures.	Complete textbook and workbook activities Practice and apply grammar and vocabulary. Practice written and verbal exercises. Complete exercises using electronic media.	Performance Written assignments One oral exam, four written quizzes, and a cumulative final exam
Enhance fluency of listening and speaking the Japanese language.	Practice written and verbal exercises. Follow AV/Multimedia conversational materials. Role-play situations.	Performance Oral and written assignments Dictation assessment

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Recognize and comprehend the second grade of <i>Kanji</i> .	Complete <i>Kanji</i> workbook and handouts. Complete and practice exercises in the textbook Follow Av/Multimedia conversational Materials. Role-play situations.	Continuous oral and written assignments and quizzes
Become familiar with the honorific form <i>Keigo</i> and casual forms of verbs.	Complete and practice exercises in the textbook Follow Av/Multimedia conversational Materials. Role-play situations.	Continuous oral and written assignments and quizzes
5. Develop a greater understanding of the unique culture and customs in Japan.	Read and reflect on authentic texts and poems of Japanese literature and present a Japanese author.	Written homework. Student presentation.

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS

- 1. Review of the language structure, verb conjugation, and *Kanji* studied in JPN 201
- 2. Introduce each other in Japanese
- 3. Making suggestion: Ta-form
- 4. Deciding to do something: Dictionary-form
- 5. Expressing a habit or routine activity
- 6. Saying whether something occurred before and after with nouns, Te-form, and Ta-form of verbs
- 7. Conditionals
- 8. Expressing Commands
- 9. Expressing Admonishment and Prohibition
- 10. Expressing two or more actions or states

APPLICATION OF CULTURAL FACTS

- 1. Analysis of Japanese literature by building:connections to society and culture
- 2. Studies about Japanese authors
- 3. Cultural influences on the language

LEARNING MATERIALS:

Yookoso!: Continuing with Contemporary Japanese, by Yasu-Hiko Tohsaku, 3rd edition 2012, University of California, San Diego

COURSE APPROVAL:

Prepared by: Josiane Guilleux Date: 9/1998 Revised by: Keiko Lessing and Erich Lichtscheidl Date: 3/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 7/15/2013

Revised by: Keiko Lessing and Erich Lichtscheidl Date: 12/5/2014

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 1/2015

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.