Montgomery County Community College
MSP 179
Introduction to Digital Filmmaking
3-2-2

COURSE DESCRIPTION:
Students explore the theory and practice of narrative video as an art form, entertainment medium, and a creative communication tool. Students learn about film structure as it relates to story development. Students explore camera features and increase their understanding of lighting, and editing techniques. Students assume below the line roles on a film crew. They collaborate to produce and distribute narrative projects for a diverse audience over student, college and community media.

REQUISITES:
Previous Course Requirements
  − None

Previous or Concurrent Course Requirements
  − None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Assist in the production of narrative-style video projects.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio with Rubrics
2. Apply technical skills to perform an individual crew position within a team.	Lectures/Discussions Demonstrations and Practice Case Studies Storyboarding / Location Scouting Writing Assignments	Portfolio with Performance Review

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Describe the production process from inception to completion.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio and Production Journal Rubric
4. Demonstrate skills, values and knowledge of the methods and practices of the filmmaking industry.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio and Final Project

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
1. Course Introduction
2. Camera Movement
3. Lighting Techniques
4. Sound Design
5. Production Reports
6. Teamwork
7. Story Editing
8. Audience Development
9. Critiques and Evaluation
10. Distribution

LEARNING MATERIALS:
Ascher, Steven and Pincus, Edward. (2013). *The Filmmaker's Handbook, 2013 Edition*. New York, NY: Plume.

In addition, the instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: Gerald Collom   Date: 10/22/2019
Provost or designee Compliance Verification: Date: 2/26/2020

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.