

Montgomery County Community College  
MSP 211  
History of Film II  
3-2-2

**COURSE DESCRIPTION:**

This course will teach students how to research, analyze, and critique contemporary cinema. Students examine significant aesthetic developments in narrative, documentary, and experimental film history since WWII to gain a better understanding of the artistic, social, economic, and technological developments that helped create specific film movements inside and outside of the Hollywood studio system. The course focuses on individual films and filmmakers of the period. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:***Previous Course Requirements*

- MSP 111 Mass Media and Society with a minimum grade of "C"

*Previous or Concurrent Course Requirements*

- ENG 102 English Composition II

**COURSE COMMENTS**

- COM 211 may be substituted for MSP 211

| LEARNING OUTCOMES<br>Upon successful completion of this course, the student will be able to:                                | LEARNING ACTIVITIES  | EVALUATION METHODS               |
|---|--|----------------------------------|
| 1. Discuss key elements of the history of film after WW II.   | Lectures/Discussions<br>Demonstrations and Practice<br>Case Studies<br>Student Presentations<br>Peer to Peer Review<br>Writing Assignments | Peer to Peer Review<br>Portfolio |
| 2. Evaluate the ideas and vocabulary of films made after WWII, including documentary, experimental, abstract and narrative. | Lectures/Discussions<br>Demonstrations and Practice<br>Case Studies<br>Student Presentations<br>Peer to Peer Review<br>Writing Assignments | Peer to Peer Review<br>Portfolio |

| LEARNING OUTCOMES   | LEARNING ACTIVITIES  | EVALUATION METHODS               |
|---|--|----------------------------------|
| 3. Analyze cinema from after WWII from a historical, cultural, and aesthetic perspective. | Lectures/Discussions<br>Demonstrations and Practice<br>Case Studies<br>Student Presentations<br>Peer to Peer Review<br>Writing Assignments | Peer to Peer Review<br>Portfolio |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Film as Art
2. Narrative Film
3. Documentary Film
4. Experimental and Avant Garde Films
5. Foreign Film
6. Prelude to the Future

#### LEARNING MATERIALS:

##### Required:

Cook, David. A. (2004). *A History of Narrative Film*; 4th ed.; Norton.  
ISBN 978-0-393-97868-1

##### Suggested:

Monaco, J. (2009). *How to Read a Film: Movies, Media, and Beyond*, 4th ed.; Oxford.  
Bordwell, David. (2013). *Film Art: An Introduction*, 10th ed.; McGraw-Hill.

In addition, the instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Morgan Betz, Allan Schear and Neil Goldstein Date: 3/8/2007  
Revised by: Neil Goldstein Date: 5/15/2013  
VPAA/Provost or designee Compliance Verification:  
Victoria L. Bastecki-Perez, Ed.D. Date: 6/17/2013

Revised by: Allan Schear and Gerald Collom Date: 1/14/2016  
VPAA/Provost or designee Compliance Verification:  
Victoria L. Bastecki-Perez, Ed.D. Date: 06/01/2016

Revised by: Allan Schear and Therol Dix Date: 10/14/2017  
VPAA/Provost or designee Compliance Verification: Date: 11/1/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*