Montgomery County Community College
MSP 211
History of Film II
3-2-2

COURSE DESCRIPTION:
This course will teach students how to research, analyze, and critique contemporary cinema. Students examine significant aesthetic developments in narrative, documentary, and experimental film history since WWII to gain a better understanding of the artistic, social, economic, and technological developments that helped create specific film movements inside and outside of the Hollywood studio system. The course focuses on individual films and filmmakers of the period. This course is subject to a course fee. Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

REQUISITES:
Previous or Concurrent Course Requirements
 − ENG 102 English Composition II

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss key elements of the history of film after WW II.	Class discussions Online discussion boards Film viewings Lectures Movie presentation and introduction Film review paper Research paper Textbook and online readings	Film history research paper Movie presentation and infographic Class discussion Online class discussion board Film review
2. Evaluate the ideas and vocabulary of films made after WWII, including documentary, experimental, abstract and narrative.	Class discussions Online discussion boards Film viewings Lectures Movie presentation and introduction Film review paper Research paper Textbook and online readings	Film history research paper Movie presentation and infographic Class discussion Online class discussion board Film review

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Analyze cinema from after WWII from a historical, cultural, and aesthetic perspective.	Class discussions Online discussion boards Film viewings Lectures Movie presentation and introduction Film review paper Research paper Textbook and online readings	Film history research paper Movie presentation and infographic Class discussion Online class discussion board Film review

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

INSTRUCTIONAL TOPICS:
1. Post-war cinema
2. New Hollywood genres
3. The New Waves
4. The New Hollywood
5. 70's paranoia and neo-noir
6. Cinema Verite and modern documentary
7. The new masters
8. Blockbusters
9. Modern masters
10. Prelude to the future

LEARNING MATERIALS:
Required:
Cook, David. A. (2016). A History of Narrative Film; 5th ed.; Norton.

Houghton, Peggy, M. (2020). APA: The Easy Way! 7th Edition. Xanedu.

Other learning materials may be required and made available directly to the student and/or via the College's library and/or course management system including film links through Kanopy, Films on Demand and Swank.

COURSE APPROVAL:
Prepared by: Morgan Betz, Allan Schear and Neil Goldstein   Date: 3/8/2007
Revised by: Neil Goldstein   Date: 5/15/2013
VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.   Date: 6/17/2013

Revised by: Allan Schear and Gerald Collom   Date: 1/14/2016
VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.   Date: 06/01/2016

Revised by: Allan Schear and Therol Dix   Date: 10/14/2017
VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.   Date: 11/1/2017

Revised by: Yaniv Aronson   Date: 4/15/2025
VPAA or designee Compliance Verification: Date: 4/16/2025

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.