

Montgomery County Community College
MSP 253
Campus Radio Workshop II
1-0-2

COURSE DESCRIPTION:

Campus Radio Workshop II builds on the experience, knowledge and skills acquired in MSP 153. In this Workshop, students must take leadership roles in creating and producing original content for radio. They help to operate the station and to create sound packages for distribution, including narrative, interview, music, news, and drama. As a result, they obtain an in-depth, hands-on industry experience and take an increasingly active role in operating the student-run radio station, Montco Radio. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- * MSP 153 Campus Radio Workshop

Previous or Concurrent Course Requirements

- * SRT 250 Sound Design Workshop or MSP 219 Media Operations Workshop

COURSE COMMENTS

- * COM 253 may be substituted for MSP 253

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate an intermediate ability to define and use radio production tools and software, applications, and terminology.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio
2. Operate radio studio equipment and use intermediate radio production techniques.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Create multi-level (layered) radio productions through pre-production, production, post-production, and distribution.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio
4. Demonstrate leadership by participating in and initiating MontCoRadio activities.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Review of Sound Theory
2. Microphone Techniques
3. Field Recording Techniques
4. Multi-Track Recording
5. Editing Techniques
6. Multi-Track Mixing
7. Introduction to Equalization
8. Introduction to Signal Processing
9. Introduction to Audience Building
10. Introduction to Station Operation and Management

LEARNING MATERIALS:

Alten, Stanley R. (2014). *Audio in Media* (10th ed.). Wadsworth Press.

In addition, the instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Morgan Betz and Neil Goldstein

Date: 3/8/2007

Revised by: Neil Goldstein

Date: 5/15/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 6/10/2013

Revised by: Allan Schear and Gail Ramsey

Date: 1/14/2016

VPAA/Provost or designee Compliance Verification:
Victoria Bastecki-Perez, Ed. D.

Date: 6/01/2016

Revised by: Allan Schear/Therol Dix

Date: 9/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 11/1/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.