

Montgomery County Community College
MSP 282
Techniques of Video Editing
3-2-2

COURSE DESCRIPTION:

Students develop a critical understanding of the processes, aesthetics and technical theory involved in non-linear editing for narrative filmmaking and news production. Students examine diverse editing styles and ideas through reading and close analysis of a variety of TV and film examples. They learn new skills and editing techniques by working as the assigned editor on individual student and College-based projects. Students apply their understanding of editing workflow, sound design, screen direction, continuity, and pacing to projects distributed to student, College and community based media. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Analyze different historical and contemporary editing styles and theories.	Lectures Class videos Demonstrations Editing assignments	Edited videos

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Create a visual narrative using advanced digital editing techniques.	Lectures Class videos Demonstrations Practice Editing assignments	Edited videos Digital Portfolio
3. Apply professional editing techniques to produce an original narrative story from inception to completion.	Lectures Class videos Demonstrations Practice Editing assignments	Edited videos Digital Portfolio
4. Evaluate editing styles and workflow.	Lectures Class videos Demonstrations Editing assignments	Editing log Reflections

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

INSTRUCTIONAL TOPICS:

1. Program basics
2. Post-production workflow
3. Movement and Motivation
4. Sound Design
5. Shot Selection
6. Hollywood Style Editing
7. Documentary Style
8. Experimental Style
9. Exporting and video formats

LEARNING MATERIALS:

Adobe Premiere Pro CC and Adobe After Effects. Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Note: MSP/COM 282 was created from deleted courses COM280 and COM281; refer to these courses for prior history.

Prepared by: Allan Schear

Date: 1/16/2016

VPAA/Provost or designee Compliance Verification:

Victoria Bastecki-Perez, Ed. D.

Date: 3/7/2016

Revised by: Allan Schear/Therol Dix

Date: 9/7/2017

VPAA/Provost or designee Compliance Verification:

Victoria Bastecki-Perez, Ed. D.

Date: 11/1/2017

Revised by: Yaniv Aronson

Date: 4/15/2025

VPAA or designee Compliance Verification:

Date: 4/16/2025



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.