

Montgomery County Community College  
MSP 286  
Live TV Production  
3-2-2

**COURSE DESCRIPTION:**

Students explore the creative process and aesthetics for producing and directing multi-camera live-studio programming. Students design, produce, direct, light, schedule, and budget for live programs. These projects include serial dramas and comedy, talk shows, sporting events, political debates, public-affairs, and news programs. Students analyze and critique current live television productions, apply theory, identify and discuss aesthetics, and determine trends. Students produce their own creative projects individually and as part of a production team. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

- \* MSP 107 Introduction to Video Production and Literacy, or SRT 104 Introduction to Sound Recording Technology or MSP 125 Introduction to Writing for Broadcast News, with a minimum grade of "C"

*Concurrent Course Requirements*

None

**COURSE COMMENTS**

- \* COM 286 with a minimum grade of "C" may be substituted for MSP 286

LEARNING OUTCOMES Upon successful completion of this course the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Create multiple television studio projects.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Peer to Peer Review Portfolio

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Write formatted television scripts.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio
3. Direct technicians and actors in a three-camera project.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio
4. Operate studio cameras, lighting board, audio mixer, video switcher.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Writing Assignments	Portfolio

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

#### SEQUENCE OF TOPICS:

1. Studio Video Camera Operation
2. Staging and Lighting
3. Audio Operations
4. Video Switcher/News Operations
5. TV Graphics
6. Dramatic Directing/Blocking
7. Directing the Studio Production
8. Multi-Camera Production

#### LEARNING MATERIALS:

Zettl, Herbert. (2012). *Television Production Handbook* (11<sup>th</sup> ed.). Thompson/Wadsworth.

In addition, the instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Note: MSP/COM 286 was created from deleted courses COM283/COM284; refer to these courses for prior history.

Prepared by: Allan Schear and Gerald Collom

Date: 1/16/2016

VPAA/Provost Compliance Verification:

Victoria Bastecki-Perez, Ed. D.

Date: 3/7/2016

Revised by: Allan Schear/Therol Dix

Date: 9/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 11/1/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*