

Montgomery County Community College
MUS 120
Music Fundamentals
3-3-0

COURSE DESCRIPTION:

A beginning course in music fundamentals for students with little or no musical background, or a review for students in need of additional preparation for advanced studies. Knowledge of notation, intervals, rhythm, melody, and harmony will be developed, as well as sight singing and elementary ear training skills.

REQUISITES:*Previous Course Requirements:*

- MAT 010 Fundamentals of Arithmetic or MAT 010B Review of Fundamentals of Arithmetic with a minimum grade of "C"
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Read and write pitch notation in the treble, bass and alto clefs.	Group and Individual Written Exercises	Written Quizzes Tests Homework Assignments
2. Read and write rhythmic notation in both simple and compound meters.	Group and Individual Written and Performance Exercises	Written and Performance Quizzes and Tests
3. Identify written and aural examples of basic intervals and rhythmic patterns.	Dictation Exercises	Dictation Quizzes
4. Read and write all major and minor key signatures and scales in the treble and bass clef.	Group and Individual Written Exercises	Written Quizzes Tests Homework Assignments
5. Identify or write all simple triads (major, minor, augmented, diminished) and their inversions.	Group and Individual Written Exercises	Written Quizzes Tests Homework Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
6. Demonstrate a basic familiarity with the “roman numeral” and “figured bass” method of harmonic identification.	Group and Individual Written Exercises	Written Quizzes Tests Homework Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Musical Notation (Symbols)
2. Intervals
3. Major Triads
4. Major and Minor Scales
5. Key Signatures
6. Triad Inversions
7. Introductory Analysis

LEARNING MATERIALS:

Clendenning, Jane Piper (2014). *Musician’s Guide to Fundamentals*. 2nd Edition W.W. Norton.

Other learning materials may be required and made available directly to the student and/or via the College’s Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 5/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/9/2013

Revised by: Andrew Kosciesza Date: 8/7/2017

VPAA/Provost or designee Compliance Verification: Victoria Bastecki-Perez, Ed. D. Date: 8/23/2017

Revised by: Andrew Kosciesza Date: 12/27/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.