

MUS 146  
Principles of Private Music Instruction  
3-3-0

**COURSE DESCRIPTION:**

This course will explore the process of successfully developing and maintaining an independent applied music studio. Students will explore the pedagogical, pragmatic, and entrepreneurial aspects of the private instruction business, applicable to both instrumental and voice disciplines. Concepts discussed will include aesthetic analysis of student performances, teaching methods, learning styles, curriculum, studio technology, professional associations, policies, resume-writing, and business practices.

**REQUISITES:**

*Previous Course Requirements*

- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II
- ENG 010A Basic Writing, ENG 011 Basic Writing II, or ESL 011 ESL Basic Writing II
- MAT 011 Beginning Algebra or MAT 011B Beginning Algebra with Review of Arithmetic

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a detailed studio policy.	Lecture Assigned Readings Research Quiz	Written Assignments Studio Policy Project
2. Design appropriate instructional approach for students of various ages and learning styles.	Discussion Assigned Readings Role play Research Assignment	Individual and Group Presentations Essays Role Play Demonstrations
3. Produce a personal resume and music portfolio.	Research Assigned Readings Discussion Written Assignment Project	Rubric Quiz

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Produce appropriate documents for individual financial record keeping.	Lecture Research Assigned Readings Profit/loss Activity Expense Report	Financial Record keeping Project Quiz
5. Critique various levels of aesthetic performance abilities and styles.	Discussion Audio and Visual Recordings Demonstrations Rubric Activity	Rubric Project Audio Recording Analysis Essay

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

- I. Course Introduction
- II. Studio Professionalism
  - a. Studio space
  - b. Professional image
  - c. Marketing
  - d. Policies
- III. Business and Finances
  - a. Setting rates
  - b. Tuition methods
  - c. Taxes, insurance, retirement
  - d. Resume writing
- IV. Lessons
  - a. Parent communications
  - b. Scheduling and make-ups
  - c. Teaching methods
  - d. Learning styles
  - e. Teaching materials
  - f. Choosing repertoire
  - g. Studio recitals
- V. Professional Organizations
  - a. Memberships
  - b. Certifications
  - c. Conferences
  - d. Networking
- VI. Lessons and Beyond
  - a. Incorporating music theory, appreciation and history

- b. Music camps
- c. Composition
- d. Collaboration
- e. Technology in the studio

**LEARNING MATERIALS:**

Klingenstein, Beth Gigante (2009). *The Independent Piano Teacher's Studio Handbook: Everything You Need to Know for a Successful Teaching Studio*. Wisconsin: Hal Leonard Corporation.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

**COURSE APPROVAL:**

Prepared by: Nina Muto and Andrew Kosciesza  
VPAA/Provost Compliance Verification:

Date: 10/17/2013  
Date: 1/21/2014

Revised by: Andrew Kosciesza  
VPAA/Provost or designee Compliance Verification:

Date: 12/27/2017  
Date: 1/10/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*