

Montgomery County Community College
 MUS 150
 Guitar Class 1
 1-1-2

COURSE DESCRIPTION:

Guitar Class is a course designed to establish a basic understanding of the guitar as an accompanying and solo instrument. Student is responsible for providing their own Classical (nylon string) or Acoustic (steel string) guitar. Electric guitars are not acceptable. Students may choose to purchase or rent the appropriate instrument. This course will enhance pre-existing skills on the guitar, while providing essential rudiments for those who enroll as beginners. Students will learn or improve their knowledge of standard musical notation as it applies to guitar repertory. Students will be introduced to the fundamental techniques of guitar playing, including strumming and finger-style techniques. Through repertory study students will also learn about the history and repertory of the guitar within both western and other cultures. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Read simple guitar music at sight, including single-line melodies, as well as multi-voice compositions.	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluations
2. Demonstrate basic proficiency in accompanying.	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate a repertoire of basic chords using both strumming techniques (Plectrum Style) as well as various right hand finger patterns (Classical/Finger Style).	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Each topic will take 1-2 weeks

1. Introduction to musical alphabet, open string names, and corresponding notes on the instrument. Familiarization with musical terminology and vocabulary. Parts of the guitar. Introduction of abbreviated chords with strumming and finger style patterns.
2. Introduction to staff notation and rhythmic patterns. Preliminary top open string exercises from the Shearer book. First group of right-hand exercise/ accompaniment patterns. Second group of abbreviated chords. Full D-A7 chords. Song using D and A7. Discussion of semester research project (research projects can either be written or transcription projects).
3. Open bottom string exercises. Second group of right-hand patterns. Third group of abbreviated chords. Full G-D7 chords. Song using G and D7. Left-Hand "01234" exercise. Alfred's book pp.5-6.
4. Full C-G7 chords. Song using C and G7. One octave major scales. Alfred's book 7-10.
5. Full A, Am-E7 chords. Songs using A, Am, and E7 chords. "14342434" Exercise. Aaron Shearer prelude No.1. Follow-up discussion of semester research project.
6. Full E, Em-B7 chords.
7. Review of all materials for midterm. Discussion of Research Project topics.
8. Full Dm-A7 chords. Song using Dm-A7.
9. Strumming techniques in different time signatures.
10. Pentatonic Minor ("Blues") scales. I-IV-V-I chord progressions.
11. Two Octave major scales.
12. Alternating bass patterns.

LEARNING MATERIALS:

Required Texts:

Schmid. *Essential Elements for Guitar, Book 1 5th edition*. Hal Leonard, 2007
 Shearer, Aaron. (2009). *Classic Guitar Technique, Vol. I*. Belwin Mills Publishing Corp.

Other materials (to be provided by the student; available as rentals or purchase from local music stores):

- **Instrument:** Classical (nylon string) or Acoustic (steel string) guitar. Electric guitars are not acceptable. Students may choose to purchase or rent the appropriate instrument.
- **Music Stand:** For practice at home. It is also recommended that you bring your music stand to class.
- **Footstool**

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL: 3/8/2007

Approved by: John C. Flynn, Jr.

Prepared by: Andrew Kosciesza

Date: 11/16/2005

Revised by: Andrew Kosciesza

Date: 12/19/2006

Revised by: Andrew Kosciesza

Date: 3/5/2007

Revised by: Andrew Kosciesza

Date: 6/6/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.

Date: 6/23/2008

Revised by: Andrew Kosciesza

Date: 5/10/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 8/9/2013

Revised by: Andrew Kosciesza

Date: 12/17/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.