

Montgomery County Community College
MUS 151
Guitar Class 2
1-1-2

COURSE DESCRIPTION:

Guitar Class 2 is a course designed to continue to develop skills introduced in Guitar Class 1. The course is also open to students who can demonstrate fluency with the guitar comparable to that achieved in Guitar Class 1. Students will expand their knowledge of standard musical notation as it applies to guitar repertory. Students will be introduced to the more advanced techniques of guitar playing, including strumming and finger-style techniques. Through repertory study students will also learn about the history and repertory of the guitar within both western and other cultures. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- Music 150 Guitar Class 1 with minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Read selected guitar music at sight, including single-line melodies, as well as multi-voice compositions.	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluation
2. Demonstrate the ability to use the Chords C, G, D, A, E, F, Am, Em, Dm and corresponding dominant 7 th chords using both strumming techniques (plectrum style) as well as various right hand finger patterns (Classical/Finger Style).	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluation

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Play two octave major, natural and harmonic minor scales in various positions.	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluation
4. Demonstrate the ability to use 4, 5 and 6 string bar chords including 7 th chords.	Demonstration, Discussion, and Practice (Both Group and Individual) of Guitar Technique Discussions of Guitar Literature and History	In-Class Performance Evaluation

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Each topic will take 1-2 weeks.

1. Review of previous semester's material. Full F and C7 chords.
2. Four string bar chords, major and minor. Suspended 4th chords. Chord embellishments.
3. Using a capo. Patterns 1-2 in right-hand accompaniment packet.
4. Five string bar chords: Major and minor. Patterns 3-4 in packet.
5. Five string bar chords: Dominant 7th chords.
6. Patterns 5-6 in packet.
7. Chord transpositions. Six string major bar chords.
8. Six string minor bar chords. Patterns 7-8 in packet.
9. Six string dominant 7th bar chords. Walking bass patterns.
10. Natural and Harmonic minor scales. Suspended 2nd and 6th chords.
11. Alternating bass patterns.

LEARNING MATERIALS:

Required Texts:

Schmid. *Essential Elements for Guitar, Book 1 5th edition*. Hal Leonard, 2007

Shearer, Aaron. (2009). *Classic Guitar Technique, Vol. I*. Belwin Mills Publishing Corp.

Other materials (to be provided by the student; available as rentals or purchase from local music stores):

- **Instrument:** Classical (nylon string) or Acoustic (steel string) guitar. Electric guitars are not acceptable. Students may choose to purchase or rent the appropriate instrument.
- **Music Stand:** For practice at home. It is also recommended that you bring your music stand to class.
- **Footstool**

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 5/10/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 8/9/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.