

Montgomery County Community College  
MUS 152  
Commercial & Jazz Guitar Studies  
1-1-2

**COURSE DESCRIPTION:**

The purpose of this course is to further develop the skills students have acquired on their own or in Guitar I class. This course will introduce intermediate techniques focusing on plectrum style guitar playing in the Jazz/Commercial genres. Students will develop the necessary skills to function as a guitarist by learning to 1) play a variety of accompaniment styles, 2) improvise using scales and arpeggio patterns combined with a knowledge of chord-scale relationships, 3) read chord charts and melody lines and 4) perform a continually expanding repertoire. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:***Previous Course Requirements*

- Music 150 Guitar Class 1 with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate a sound knowledge of the fretboard through performance of major, minor and pentatonic scales (5 positions each) and E, A and C based bar chords.	Demonstration, Discussion and Practice of Guitar Technique (Both Group and Individual)  Performances Both in Class and for the Public	In Class and/or Public Performance Evaluations
2. Demonstrate proper left hand techniques (addressing chordal and melodic issues).	Demonstration, Discussion and Practice of Guitar Technique (Both Group and Individual)  Performances Both in Class and for the Public	In Class and/or Public Performance Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate proper right hand techniques using a plectrum (intermediate picking techniques including string skipping, sweep picking, and other various picking/strumming techniques).	Demonstration, Discussion and Practice of Guitar Technique (Both Group and Individual)  Performances Both in Class and for the Public	In Class and/or Public Performance Evaluations
4. Demonstrate proficiency in reading, improvisation, harmonization, and rhythmic command of assigned repertoire.	Demonstration, Discussion and Practice of Guitar Technique (Both Group and Individual)  Performances Both in Class and for the Public  AV/Multimedia Materials	In Class and/or Public Performance Evaluations
5. Demonstrate proficiency in the performance of intermediate-level jazz, and popular repertoire.	Demonstration, Discussion and Practice of Guitar Technique (Both Group and Individual)  Performances Both in Class and for the Public  AV/Multimedia Materials	In Class and/or Public Performance Evaluations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

#### SEQUENCE OF TOPICS:

1. Course Introduction. Review of basic topics (open chords, strumming, picking techniques)
2. "E" based bar chords. Major and Minor Pentatonic scale. Alternate Picking, Note reading
3. Patterns for pentatonic scales, Songs for "E" based bar chords, Picking exercises, Note reading and alternate ways of playing a 12 bar blues (chord substitution)
4. C Major scales (all 6 positions starting on E and A strings), Picking patterns Review all E based bar chords
5. "A" based bar chords (5 string bar chords), Transpose major scale into other keys, Picking patterns and "licks" for Major scales

6. Introduce songs using “A” based bar chords, introduce economy picking and methods of improvisation using the pentatonic and major scales. Introduce positional sight reading using the 6 positions of the major scale. Introduce methods of improvisation
7. Two contrasting songs utilizing “E” and “A” based bar chords
8. Introduce sweep picking, Dominant 7<sup>th</sup> chords (C7<sup>th</sup> I position) and creating other chords off of them. A Minor scale (6 positions starting on E and A strings). Improvisation over I, IV, V
9. Two octave arpeggios. Picking patterns for Minor scales and transposing them into other keys. Continue altering Dom.7<sup>th</sup> chords to make other chords (Maj. 7, m7, 9<sup>th</sup>, 11<sup>th</sup> and 13<sup>th</sup>)
10. Different picking patterns for arpeggios, introduce 3 octave arpeggios and positional reading for minor scales. Walking bass patterns and improvisation
11. Harmonic and Melodic minor scales. String skipping for arpeggios and pentatonic scales. Suspended 2<sup>nd</sup> and 6<sup>th</sup> chords. Improvisation over a I, VI, II, V
12. Alternating Bass Patterns, different styles of playing rhythm different approaches to soloing

#### LEARNING MATERIALS:

- Bay, Mel. ***Mel Bay's Modern Guitar Method, Grade I***. Alfred Publishing Co. Inc.
- Manuscript Book
- Scale, Chord, and Arpeggio packets provided by the instructor.
- Instrument: Electric or Acoustic (nylon or steel) guitar. Students may choose to purchase or rent the appropriate instrument. If you use an electric bring an amp chord.
- Music Stand: For practice at home. It is also recommended that you bring your music stand to class.
- Footstool: Optional

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVAL:

Prepared by: James Angelucci and Andrew Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/24/2008

Revised by: James Angelucci and Andrew Kosciesza Date: 12/1/2009

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 4/27/2010

Revised by: Andrew Kosciesza Date: 8/1/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/12/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*