

Montgomery County Community College
MUS 162
Jazz Lab Band III
1-0-3

COURSE DESCRIPTION:

Jazz Lab Band III is an entry-level course in jazz performance open to players of woodwinds, brass, piano, guitar, bass, and percussion. Students will develop basic foundation skills as jazz soloists and ensemble players. Repertoire will vary each semester based on the strengths, weaknesses, and pedagogical needs of the ensemble. Students will be required to provide their own instrument (a standard drum set, bass and guitar amplifier, keyboard, and keyboard amplifier will be provided). This course is open to all students who possess a basic ability to play their instrument. The ability to read music is required. Students will be evaluated in the first class, and those who are not prepared for ensemble work will be advised to withdraw. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate improved performance skills within beginner-level repertoire, including: <ul style="list-style-type: none"> – intonation in individual and small ensemble playing. – B. rhythmic precision in individual and small ensemble playing. – ensemble communication – dynamic balance within the ensemble. – improvisational skills 	Rehearsals Performances Recording Sessions Participation in Master Classes and Workshops	In-class Performance Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Recognize and perform within selected Jazz styles and repertoire.	Listening to Recorded Examples Viewing of Video Performances Discussion of Ensemble Repertory Rehearsals Performances Recording Sessions Participation in Master Classes and Workshops	In-Class Performance Evaluations
3. Demonstrate personal discipline through consistent attendance and proper behavior at all rehearsals and performances.	Rehearsals Performances Recording Sessions Participation in Master Classes and Workshops	Attendance and Participation Records

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

The selection of musical material appropriate to an ensemble at any level is entirely contingent upon the group's strengths, weaknesses, and specific pedagogical needs. Each academic semester the curriculum will be tailored by the instructor to meet the musical abilities and needs of the ensemble.

LEARNING MATERIALS:

Students will be required to purchase:

The Real Book (6th spiral edition, Vol. 1). Hal Leonard Corporation, ©2004.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza

Date: 2/6/2007

Revised by: Robin Haffley and Andrew Kosciesza

Date: 11/7/11

Revised by: Andrew Kosciesza

Date: 5/13/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 5/21/2013

Revised by: Andrew Kosciesza

Date: 12/28/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.