

Montgomery County Community College
MUS 170
Piano Class 1
1-1-2

COURSE DESCRIPTION:

The first in a series of four classes designed to give students a complete orientation to keyboard skills. Piano Class 1 is ideal for those with little or no previous piano study. Students may begin their studies in higher level classes if they pass the prescribed proficiency test. To provide for the proper level of individual attention, the class size will be limited to 16. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- ENG 010A Basic Writing, ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II
- MAT 011 Basic Algebra or MAT011B Beginning Algebra with Review of Arithmetic

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate a working knowledge of keyboard topography, orientation, and fundamentals of keyboard notation.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations.

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Demonstrate proper posture and hand position.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations.
3. Perform multiple exercises in elementary level articulation, including coordination between hands.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations.
4. Perform all white key major scales, hands together, 2 octaves.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations.

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

(Specific pace and repertoire of the class will be at the instructor's discretion.)

1. Course introduction
2. Topic 1 (2-3 weeks)
 - a. Keyboard orientation and proper physical positioning
 - b. Elementary keyboard notation
 - c. CDE material in both hands
 - d. Accidentals
 - e. FGAB materials in both hands
 - f. Solo and ensemble repertoire for reading and accompanying
3. Topic 2 (3-4 weeks)
 - a. Major pentachord and triads
 - b. Eighth note material
 - c. Triad work
 - d. Staccato and pedal
 - e. Solo and ensemble repertoire for reading and accompanying
4. Topic 3 (3-4 weeks)
 - a. The Major scale and key signatures
 - b. Dots in rhythm
 - c. Tonic and dominant harmonization (dominant 7th chords)
 - d. Solo and ensemble repertoire for reading and accompanying
5. Topic 4 (3-4 weeks)
 - a. The minor pentachord and triads
 - b. Harmonizations and melodies in minor
 - c. 16th notes and compound meter
 - d. The subdominant in harmony
 - e. Solo and ensemble repertoire for reading and accompanying

LEARNING MATERIALS:

Lyke, Caramia, Alexander, and Haydon. (2014). *Keyboard Musicianship, Book 1*. 10th edition. Stipes Publishing Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 5/13/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 5/22/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.