

Montgomery County Community College
 MUS 171
 Piano Class 2
 1-1-2

COURSE DESCRIPTION:

The second in a series of four classes designed to give students a complete orientation to keyboard skills. Piano Class 2 continues the studies begun in Piano Class 1. Students can begin with Piano Class 2 if they pass the level 1 piano proficiency exam. To provide for the proper level of individual attention, the class size will be limited to 16. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- MUS 170 Piano Class 1 or success on the Level 1 piano proficiency exam

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate advanced-elementary level skills in pedaling, phrasing, and maintaining a steady rhythm.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Perform <ol style="list-style-type: none"> a. C, D, E, G, and A harmonic minor scales b. Modal scales c. White key major and minor arpeggios d. assigned advanced elementary pieces e. assigned harmonizations and chord progressions. 	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with Instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS:

(Specific pace and repertoire of the class will be at the instructor's discretion.)

1. Course introduction
2. Topic 1 (2-3 weeks)
 - a. Inversions of chords
 - b. More work with harmonization (I, IV, V, V7 and inversions)
 - c. Solo and ensemble repertoire for reading, improvising, and accompanying
3. Topic 2 (3-4 weeks)
 - a. Major pentachord and triads
 - b. Eighth note material
 - c. Triad work
 - d. Staccato and pedal
 - e. Solo and ensemble repertoire for reading and accompanying
4. Topic 3 (3-4 weeks)
 - a. The Major scale and key signatures
 - b. Dots in rhythm
 - c. Tonic and dominant harmonization (dominant 7th chords)
 - d. Solo and ensemble repertoire for reading and accompanying

5. Topic 4 (3-4 weeks)
 - a. The minor pentachord and triads
 - b. Harmonizations and melodies in minor
 - c. 16th notes and compound meter
 - d. The subdominant in harmony
 - e. Solo and ensemble repertoire for reading and accompanying

LEARNING MATERIALS:

Lyke, Caramia, Alexander, and Haydon. (2014). *Keyboard Musicianship, Book 1*. 10th edition. Stipes Publishing Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 6/16/2008
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 5/13/2013
VPAA/Provost Compliance Verification: Victoria Bastecki-Perez, Ed.D. Date: 5/22/2013

Revised by: Andrew Kosciesza Date: 12/28/2017
VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.