

Montgomery County Community College
MUS 172
Piano Class 3
1-1-2

COURSE DESCRIPTION:

The third in a series of four classes designed to give students a complete orientation to keyboard skills. Piano Class 3 continues the studies begun in Piano Class 2. Students can begin with Piano Class 3 if they pass the level 2 piano proficiency exam. To provide for the proper level of individual attention, the class size will be limited to 16. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- MUS 171 Piano Class 2 or success on the Level 2 piano proficiency exam.

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate Intermediate level musicianship in all playing activities, including proper pedaling, phrasing, and steady rhythm.	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with Instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Perform <ol style="list-style-type: none"> All “black key” major scales and arpeggios. assigned intermediate pieces assigned. harmonizations and chord progressions. 	Assigned activities from the workbook and other sources to be completed both in and outside of class. Selection of additional pieces for study to be made by the student with Instructor guidance. Working with the CD and other tools to develop musicianship, accompanying, and improvisational skills.	Regular Group and Individual In-Class Performance Competency Evaluations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

(Specific pace and repertoire of the class will be at the instructor’s discretion)

- Course introduction
- Topic 1 (2-3 weeks)
 - Review of I-IV-V in Major
 - Tonic-Subdominant-Dominant in minor (analysis and performance)
 - Introduce secondary chords and other seventh chords
 - Solo and ensemble repertoire for reading, improvising, and accompanying
- Topic 2 (3-4 weeks)
 - Analysis work including secondary chords and all seventh chords
 - More secondary chords material for performance
 - Black-key major scales and arpeggios
 - Solo and ensemble repertoire for reading and accompanying
- Topic 3 (3-4 weeks)
 - Continued work with the black key major scales and arpeggios
 - Introduction of secondary dominant harmonies
 - Solo and ensemble repertoire for reading and accompanying
- Topic 4 (3-4 weeks)
 - Continued work with black key major scales and arpeggios
 - Introduction of 9th chords and 6th chords
 - Solo and ensemble repertoire for reading and accompanying

LEARNING MATERIALS:

Lyke, Caramia, Alexander, and Haydon. (2015). *Keyboard Musicianship, Book 2*. 10th edition. Stipes Publishing Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 5/13/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 5/22/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.