

Montgomery County Community College
MUS 180P
Applied Music Lessons I - Piano
1-1-0

COURSE DESCRIPTION:

Through this course, credit is earned for private instruction on piano. Check with the department for current availability. Open by permission of the individual instructor. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate improved skills in piano performance of material appropriate to the student's musical goals (audition for 4-year program or other).	During the course of the semester, students will be instructed through a series of private lessons during which time any of the following activities may occur (at the discretion of the instructor) 1. Technical Exercises 2. Musicianship Training 3. Repertory Study	The instructor will provide the student with an initial evaluation after the first lesson, which will include goals for the semester. these goals will itemize technical and musicianship issues to be addressed, as well as repertory to be learned.

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Specific areas to be addressed will be determined by the instructor through the initial evaluation process.	During the course of the semester, students will be instructed through a series of private lessons during which time any of the following activities may occur (at the discretion of the instructor) 1. Technical Exercises 2. Musicianship Training 3. Repertory Study	students will be continually evaluated during the private lessons. the instructor will provide the student with a progress report at mid-term. An end of the semester evaluation will be done by "jury" (a panel made up of three music department instructors, including the student's regular instructor.). A written evaluation will be provided to the student.

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

The sequence of topics will be entirely dependent upon the individual needs and progress of the student. Every student will receive instruction in the following areas of music performance, tailored to their particular instrument or voice:

- Performance technique (such as: breathing, touch, embouchure, etc)
- Intonation
- Articulation
- Phrasing
- Stylistic interpretation
- Other performance issues as identified by the instructor in the initial evaluation

LEARNING MATERIALS:

The instructor will assign appropriate materials for each student. Sheet music and exercise books are available through area music stores, and through online retailers.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza

Date: 5/14/2011

Revised by: Andrew Kosciesza

Date: 8/11/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 8/13/2013

Revised by: Andrew Kosciesza

Date: 12/28/2017

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 1/10/2018

Revised by: Andrew Kosciesza

Date: 11/11/2018

VPAA/Provost or designee Compliance Verification:

Date: 12/6/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.