

Montgomery County Community College  
MUS 190  
Chamber Strings I  
1-1-2

**COURSE DESCRIPTION:**

Chamber Strings I is a performance course for students who want the opportunity to participate in an orchestral strings setting. The course focuses on developing technique and breadth of repertoire for string (violin, viola, cello, bass) students. This course is open to all students who possess a basic ability to play an instrument. The ability to read music is required. Students will be evaluated in the first class, and those who are not prepared for ensemble work will be advised to withdraw. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

None

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate satisfactory control of musical detail including: <ul style="list-style-type: none"> <li>a. Intonation</li> <li>b. Rhythm</li> <li>c. Articulation</li> <li>d. Dynamics</li> <li>e. Key signatures and scales up to four sharps and four flats</li> </ul>	Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances	Group and Individual In-Class Performance Competency Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Identify and apply aesthetic principles based upon the historical context of the works being studied.	Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances	Group and Individual In-Class Performance Competency Evaluations
3. Recognize the differences in the musical and performance styles of works studied in the class, and articulate them clearly.	Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances	In class discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

Because this is a performance-based course, the sequence of topics will be different each semester and entirely dependent on the repertoire to be learned; however, possible repertoire and themes may include:

- a. Contemporary String Orchestra Repertoire
- b. Classical Period String Orchestra Repertoire
- c. Eclectic Genres, Including Multicultural Repertoire
- d. Baroque Period String Orchestra Repertoire

**LEARNING MATERIALS:**

All music will be provided by the College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

**COURSE APPROVAL:**

Prepared by: Elizabeth Guerriero and Andrew Kosciesza Date: 10/12/2011

VPAA/Provost or designee Compliance Verification:  
Victoria L. Bastecki-Perez, Ed.D. Date: 4/16/2012

Revised by: Andrew Kosciesza Date: 6/7/2013

VPAA/Provost or designee Compliance Verification:  
Victoria L. Bastecki-Perez, Ed.D. Date: 6/19/2013

Revised by: Andrew Kosciesza Date: 12/28/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*