

Montgomery County Community College
MUS 194
Wind Ensemble I
1-1-2

COURSE DESCRIPTION:

Wind Ensemble I is a performance course for students who want the opportunity to participate in a symphonic band setting. The course focuses on developing technique and breadth of repertoire for flute, oboe, clarinet, bassoon, saxophone, trumpet, trombone, French horn, and tuba. This course is open to all students who possess a basic ability to play an instrument. The ability to read music is required. Students will be evaluated in the first class, and those who are not prepared for ensemble work will be advised to withdraw. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

None

Concurrent Course Requirements

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|--|---|
| 1. Demonstrate satisfactory control of musical detail including: <ul style="list-style-type: none"> a. Intonation b. Rhythm c. Articulation d. Dynamics e. Key signatures and scales up to four sharps and four flats | Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances | Group and Individual In-Class Performance Competency Evaluations |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|---|---|
| 2. Identify and apply aesthetic principles based upon the historical context of the works being studied. | Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances | Group and Individual In-Class Performance Competency Evaluations |
| 3. Recognize the differences in the musical and performance styles of works studied in the class, and articulate them clearly. | Group and Individual Rehearsal of Music Group and Individual Exercises for Musicianship Discussion AV/Multimedia Materials Demonstration and Practice Performance Competencies Student Presentations Rehearsals Campus and Off-Campus Performances | In class discussion |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

Because this is a performance-based course, the sequence of topics will be different each semester and entirely dependent on the repertoire to be learned; however, possible repertoire and themes may include:

- a. Contemporary Wind Ensemble Repertoire
- b. Romantic Period Repertoire
- c. Eclectic Styles, Including Multicultural Repertoire
- d. Classical Period Chamber Music

LEARNING MATERIALS:

All music will be provided by the College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Joshua Kovach and Andrew Kosciesza

Date: 10/12/2011

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 4/16/2012

Revised by: Andrew Kosciesza

Date: 6/7/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 6/19/2013

Revised by: Andrew Kosciesza

Date: 12/27/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.