

Montgomery County Community College  
MUS 210  
Jazz History  
3-3-0

**COURSE DESCRIPTION:**

Jazz History will explore the history and recordings of American Jazz beginning with the roots of Jazz during the 1800's and progressing to the Hard Bop, Free Jazz, Avant-Garde, and Fusion styles of today. The course is designed for the student with some musical background. Students will explore Jazz within its cultural and historical contexts, in addition to learning the basics of jazz theory and analysis. Learn how American History shaped this musical art form that was born in the United States. Students will have the opportunity to see and hear legendary jazz artists such as Louis Armstrong, Benny Goodman, Count Basie, Duke Ellington, Charlie Parker, Dizzy Gillespie, Miles Davis, Thelonious Monk, John Coltrane, and many, many more.

**REQUISITES:***Previous Course Requirements*

- ENG 010A Basic Writing, ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify specific sub-genres of American Jazz aurally.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Explain how these sub-genres relate to the social, historical, economic, and political milieu to which they belong.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments
3. Identify important practitioners in each of these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments
4. Identify specific musical characteristics of these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
5. Explain the stylistic relationships between these sub-genres.	Lectures Readings Listening to Recordings Viewing of Videotaped, Filmed, and Live Musical Events Examinations of Printed Music Classroom Discussions of Shared Musical Experiences Research Project	Written Quizzes and Tests Written Research Assignment AND/OR Performance Review Assignment Instructor Evaluation of In-Class Discussion Homework Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Jazz Terminology and Theory
2. The Roots of Jazz
  - a. The role of slaves in the South
  - b. Congo Square
  - c. Field hollers & work songs
  - d. Christian hymns
3. Ragtime: Solo Pianists
  - a. Scott Joplin
  - b. Jelly Roll Morton
  - c. Structure of a Rag
  - d. U.S. economics
4. New Orleans Dixieland: The melting Pot of Cultures
  - a. Marching bands
  - b. Buddy Bolden
  - c. Storyville, 1917 & the U.S. Navy
  - d. Original Dixieland Jazz Band
5. Chicago Dixieland: Soloists Emerge
  - a. Louis Armstrong
  - b. Bix Beiderbecke
6. Big Band Swing
  - a. The Arrangers: Don Redman & Fletcher Henderson
  - b. The Bands: Benny Goodman, Count Basie, Duke Ellington
  - c. The Soloists: Coleman Hawkins & Lester Young

7. Bebop
  - a. Charlie Parker & Dizzy Gillespie
  - b. 52<sup>nd</sup> Street
  - c. The record ban
  - d. Bebop and the press
8. Cool
  - a. Miles Davis & the Birth of the Cool
  - b. Gerry Mulligan
  - c. Dave Brubeck
9. Hard Bop
  - a. Horace Silver
  - b. Art Blakey
  - c. Sonny Rollins
  - d. John Coltrane
10. Free Jazz
  - a. Ornette Coleman on making mistakes and playing out-of-tune
  - b. Coltrane & the Sheets of Sound technique
11. Jazz-Rock
  - a. Blood, Sweat, and Tears
  - b. Chase
  - c. Jazz in the colleges
12. Third Stream
  - a. Gunther Schuller and the fusion of jazz and classical music
13. Fusion
  - a. Miles Davis & Bitches Brew
14. Acid Jazz
  - a. historic recordings with a dance beat
15. Smooth Jazz
  - a. Spyro Gyra
  - b. David Sanborn
  - c. Pop-jazz

LEARNING MATERIALS:

DeVeaux, Scott, and Gary Giddins. *Jazz: Essential Listening*. WW NORTON 2011.

NOTE: Package Includes recordings on DVD or CDs

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Andrew Kosciesza Date: 10/2004

Revised by: Andrew Kosciesza Date: 3/5/2007

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 3/8/2007

Revised by: Andrew Kosciesza Date: 7/6/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 7/23/2013

Revised by: Andrew Kosciesza Date: 12/27/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*