

Montgomery County Community College
MUS 212
Western Music History 2: The Baroque: From Monteverdi to Bach
3-3-0

COURSE DESCRIPTION:

An exploration of the music and culture of Western civilization from the late 16th century to the mid 18th century. Students will study both the sacred and secular music of the late renaissance and baroque periods, including (but not limited to) the late renaissance madrigal, the Venetian polychoral tradition, monody, opera, oratorio, cantata, suite, sonata, and concerto. Each musical genre will be examined on the basis of its intrinsic characteristics as well as in connection with the aesthetic, social, philosophical, political, and economic environment in which it was created. Students will be expected to have a basic understanding of standard musical notation.

REQUISITES:

Previous Course Requirements

- ENG 010A Basic Writing, ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

Concurrent Course Requirements

None

COURSE COMMENT

MUS 120 Music Fundamentals is recommended but not required

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Explain the influence of ancient Greek musical thought on the music of the early baroque.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion
2. Identify and describe the musical characteristics of major genres of baroque music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Describe the cultural environment that gave rise to the major genres of baroque music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion
4. Identify major figures in baroque music history, and explain their importance.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Course introduction
2. Music and society in the late Renaissance
3. General characteristics of early Baroque music and society
 - a. Baroque society and art patronage
 - b. Theatricality in the arts
 - c. Doctrine of the Affections and the "Second Practice"
 - d. Basso continuo, dissonance, improvisation, emergent tonality
4. Vocal music in the early Baroque
 - a. Monody & opera
 - 1) The Florentine Camerata
 - 2) Peri, Caccini, Monteverdi, Cavalli, Cesti
 - 3) Venice, Rome, and elsewhere
 - b. Chamber and Church
 - 1) Secular: madrigal and cantata
 - 2) Sacred: sacred concerto and oratorio
 - 3) Monteverdi, Strozzi, Viadana, Grandi, Carissimi
 - 4) Germany, the Lutheran church, Schütz
5. Instrumental music in the early Baroque
 - a. Toccatas, preludes, canzonas, sonatas, suites and variation pieces
 - b. Frescobaldi, Froberger, Marini
6. National styles
 - a. France: Louis XIV, Lully, French Opera and music at the court
 - b. England: Music for the stage, Purcell
7. Developments in the later 17th century
 - a. Italy
 - 1) Vocal music: opera, cantata, the Da Capo form
 - 2) Sonata types: *da camera*, *da chiesa*, trio sonata, Corelli

- 3) The rise of the concerto
 - b. Germany and Austria
 - 1) Church music (especially organ music), Buxtehude
- 8. The late Baroque style in the early 18th century
 - a. Political, social, and economic change
 - b. Italy: opera, Vivaldi and the concerto, ritornello form
 - c. France: Couperin, Rameau
 - d. Germany (and England): Telemann, Bach, Handel

LEARNING MATERIALS:

Required

Burkholder, J. Peter, Donald Grout, and Claude Palisca. (2009). *A History of Western Music* (8th ed.). New York: W.W. Norton.

Recommended

Burkholder, Peter, and Claude Palisca. (2009). *Norton Anthology of Western Music: Volume 1, Ancient to Baroque*. New York: W. W. Norton.

Norton Recorded Anthology of Western Music: Volume 1, Ancient to Baroque. New York: W. W. Norton. 2009.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew T. Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew T. Kosciesza Date: 7/6/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/9/2013

Revised by: Andrew T. Kosciesza Date: 12/26/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.