

Montgomery County Community College
 MUS 213
 Western Music History 3: The Classical and Early Romantic Eras:
 From Bach to Beethoven and Beyond
 3-3-0

COURSE DESCRIPTION:

An exploration of the music and culture of Western civilization from the mid 18th century to the early 19th century. Students will study both the sacred and secular music of the classical and early romantic eras, including (but not limited to) opera, church music, symphony, sonata, concerto, and chamber music. The music and careers of Haydn, Mozart, Beethoven, Schubert, Berlioz, and others will be examined in some detail. Each musical genre will be examined on the basis of its intrinsic characteristics as well as in connection with the aesthetic, social, philosophical, political, and economic environment in which it was created. Students will be expected to have a basic understanding of standard musical notation.

REQUISITES:*Previous Course Requirements*

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

Concurrent Course Requirements

None

COURSE COMMENT:

MUS 120 (Fundamentals) is recommended but not required as a prerequisite.

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify and describe the musical characteristics of major genres of classical music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion
2. Describe the cultural environment of the enlightenment and its connection to the development of classical music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays. Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Identify major figures in classical music history, and explain their importance.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course introduction
2. Music and society in the late Baroque
3. General characteristics of mid-18th century music and society
 - a. The enlightenment and the rise of the middle class
 - b. Voltaire, Rousseau and others
 - c. General description of the new musical style: *gallant, emfinsam*
4. Vocal music in the mid-18th century
 - a. Italian opera: *buffa* and *seria*
 - b. Other operatic traditions: France, England, Germany and Austria
 - c. "Reform" opera: Gluck
 - d. Songs and music for the church
5. Instrumental music in the mid-18th century
 - a. The rise of the piano
 - b. The emergence of "sonata form" and others
 - c. Scarlatti, CPE Bach, Sammartini, Stamitz
6. The later 18th century
 - a. Music and life of Haydn
 - b. Music and life of Mozart
7. The transition to the 19th century
 - a. An era of revolution (France, America, Industrialization)
 - b. Emergence of "romanticism" in literature
 - c. The life and music of Beethoven
8. Post-Beethoven
 - a. Song and piano music: Schubert, the Schumanns, Chopin, Liszt, American "parlor songs"
 - b. Orchestral, Chamber, Choral music: Schubert, Berlioz, Mendelssohn
 - c. Opera to the mid-19th century
 - 1) Italy: Rossini, Donizetti, Bellini
 - 2) France and Germany: Grand Opera, Opéra Comique, Weber
 - d. European music and America

LEARNING MATERIALS:

Required

Burkholder, J. Peter, Donald Grout, and Claude Palisca. (2014). *A History of Western Music* (9th ed.). New York: W.W. Norton.

Recommended

Burkholder, Peter, and Claude Palisca. (2014). *Norton Anthology of Western Music: Volume 2*. New York: W. W. Norton.

Norton Recorded Anthology of Western Music: Volume 2. New York: W. W. Norton. 2014.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew T. Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 7/6/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/9/2013

Revised by: Andrew Kosciesza Date: 12/26/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.