

MONTGOMERY COUNTY COMMUNITY COLLEGE
MUS 222
Music Theory II
3-3-0

COURSE DESCRIPTION

Directed to students with previous experience in musical analysis (phrase/chord identification) and harmony (four-voice/keyboards style), this course will focus on melody harmonization, form and analysis, modal harmony, and modulation. An introduction to instrumentation and composition will be included.

REQUISITES:

Previous Course Requirements

- MUS 221 Music Theory I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify through analysis musical elements. (non-harmonic tones, Dominant and Supertonic 7 th chords, Submediant and Mediant chords, Secondary dominants, Modulatory passages) within a musical score	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests
2. Explain basic harmonic and aesthetic principles in specific examples of Western music. (chord structures, harmonic progression, voice leading, etc.)	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests
3. Explain the technical and aesthetic function of musical elements and harmonic principles within a given musical example.	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Apply learned compositional principles through the solution of assigned harmonic and melodic problems.	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests
5. Describe the career, compositional techniques, and aesthetic principles of a representative composer of the 18th or 19th Century.	Individual Research Project	Individual Research Project (Written or In-Class Presentation)

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Non-harmonic tones
2. Dominant/supertonic 7th chords
3. Submediant/mediant chords
4. Melodic lines
5. Medieval modes
6. Harmonic sequence
7. Secondary dominants
8. Elementary modulation

LEARNING MATERIALS:

Kostka, Stefan, and Dorothy Payne. (2013) *Tonal Harmony: With an Introduction to Twentieth Century Music*. McGraw-Hill.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza

Date: 5/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/17/2013

Revised by: Andrew Kosciesza

Date: 12/27/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018

A handwritten signature in cursive script, appearing to read "W. J. F. W. S.", located in the upper left quadrant of the page.

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.