Montgomery County Community College
MUS 231
Aural Theory 1
3-3-0

COURSE DESCRIPTION:
Aural Theory 1 is for students with some musical background who wish to develop their ear training and musicianship skills. The course is designed to prepare students to be successful as music or music education majors, or to hone musicianship skills for non-majors. Individual and group classroom activities and computer-assisted drills will be used to develop the student's aural skills with rhythmic, melodic, and harmonic materials. A working knowledge of musical symbols and notation is required. Students are encouraged to enroll simultaneously in MUS 221 (Music Theory 1).

REQUISITES:
Previous Course Requirements
- MUS 120 Music Fundamentals with a minimum grade of "C"

Concurrent Course Requirements
None

COURSE COMMENT
- MUS 221 Music Theory I is recommended, but not required

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Aurally identify diatonic and chromatic intervals.	Identification Exercises in Melodic and Harmonic Material	Identification Quizzes in Rhythmic, Melodic, and Harmonic Material
2. Identify the quality of major, minor, diminished and augmented triads in root position.	Identification Exercises in Harmonic Material	Listening Quizzes in Harmonic Material
3. Perform beginning rhythmic exercises in simple and compound meters.	Individual and Group Performance of Rhythmic Material	Individual and Group Performance of Rhythmic Material
4. Vocalize simple diatonic major and minor melodies in the treble and bass clef using solfege syllables.	Individual and Group Performance of Melodic Material	Individual and Group Performance of Melodic Material

5. Transcribe similar rhythmic and melodic dictation exercises.	Dictation Exercises in Rhythmic, Melodic, and Harmonic Material	Dictation quizzes in Rhythmic, Melodic, and Harmonic Material

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Reading and Hearing Simple Meters with No Divisions
2. Introduction to Solfege
3. Reading and Hearing Stepwise Melodic Material in Major
4. Reading and Hearing Simple Meters with Divisions
5. Triads: Major and Minor
6. Reading and Hearing Melodic and Harmonic Material Using the Tonic Triad in Major Keys
7. Reading and Hearing Compound Meters
8. Reading and Hearing Melodic and Harmonic Material Using the Tonic Triad in Minor Keys
9. Reading and Hearing Melodic and Harmonic Material from the Tonic and Dominant Triad in Major Keys
10. Two-Part Melodic and Rhythmic Material
11. Triads: Diminished and Augmented

LEARNING MATERIALS:

Text:

Ottman, Robert W. (2013). *Music for Sight Singing* (9th ed.). Upper Saddle River, NJ: Prentice Hall.

Ear Training Software:

To be installed on the college server. Purchase of any by the student would be optional, or at the recommendation of the individual instructor.

Practica Musica (Ars Nova Software)

Auralia (Rising Software)

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by:	Andrew Kosciesza	Date:	4/2004
Approved by:	Gary E. Rizzo	Date:	10/28/2004
Revised by:	Andrew Kosciesza	Date:	5/2013
VPAA/Provost or designee Compliance Verification:			
	Victoria L. Bastecki-Perez, Ed.D.	Date:	5/9/2013
Revised by:	Andrew Kosciesza	Date:	12/27/2017
VPAA/Provost or designee Compliance Verification:		Date:	1/10/2018

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.