

Montgomery County Community College
MUS 232
Aural Theory 2
3-3-0

COURSE DESCRIPTION:

Aural Theory 2 is for students who wish to continue developing their ear training and musicianship skills. The course is designed to prepare students to be successful as music or music education majors, or to hone musicianship skills for non-majors. Individual and group classroom activities and computer-assisted drills will be used to develop the student's aural skills with rhythmic, melodic, and harmonic materials. Previous experience in sight singing and dictation is required.

REQUISITES:*Previous Course Requirements*

- MUS 231 Aural Theory 1 with a minimum grade of "C"

Concurrent Course Requirements

None

COURSE COMMENT

Students are encouraged to enroll simultaneously in MUS 222 Music Theory 2

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Aurally identify diatonic and chromatic intervals beyond the 8ve.	Identification Exercises in Melodic and Harmonic Material	Identification Quizzes in Rhythmic, Melodic, and Harmonic Material
2. Identify major, minor, diminished, augmented triads, and 7 th chords in all inversions.	Identification Exercises in Harmonic Material	Listening Quizzes in Harmonic Material
3. Perform rhythmic exercises using triplets, duplets and syncopation in simple and compound meters.	Individual and Group Performance of Rhythmic Material	Individual and Group Performance of Rhythmic Material
4. Vocalize diatonic and chromatic melodies in the treble, bass, alto and tenor clefs using solfege syllables.	Individual and Group Performance of Melodic Material	Individual and Group Performance of Melodic Material
5. Transcribe similar rhythmic and melodic dictation exercises.	Dictation Exercises in Rhythmic, Melodic, and Harmonic Material	Dictation Quizzes in Rhythmic, Melodic, and Harmonic Material

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Reading and Hearing Compound Meters with Beat Subdivisions
2. Reading and Hearing Melodic Material with Non-Triadic Skips in Major
3. Reading and Hearing Rhythmic Material Using Triplets, Duplets and Syncopation
4. Reading and Hearing Melodic Material with Non-Triadic Skips in Minor
5. Reading and Hearing Melodic Material Using Chromaticism in Major and Minor
6. Hearing and Performing Two-Part Melodic and Rhythmic Material
7. Recognizing All Triads and 7th Chords in Root Position and Inversions
8. Hearing Harmonic Material Using Diatonic Progressions in Major and Minor
9. Melodic/Rhythmic Coordination Material

LEARNING MATERIALS:

Text:

Ottman, Robert W. (2013). *Music for Sight Singing* (9th ed.). Upper Saddle River, NJ: Prentice Hall.

Ear Training Software:

To be installed on the college server. Purchase of any by the student would be optional, or at the recommendation of the individual instructor.

Practica Musica (Ars Nova Software)

Auralia (Rising Software)

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew Kosciesza

Date: 4/2004

Approved by: Gary E. Rizzo

Date: 10/28/2004

Revised by: Andrew Kosciesza

Date: 5/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/17/2013

Revised by: Andrew Kosciesza

Date: 12/27/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.