

Montgomery County Community College  
MUS 233  
Chamber Choir 1  
1-3-0

**COURSE DESCRIPTION:**

Chamber Choir is a performance course for students who want an opportunity to participate in a small chamber style ensemble. The group will explore repertory from a wide range of stylistic periods. This ensemble is open by permission of the instructor only, normally by audition. Students must also be registered for the College Choir. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

None

*Concurrent Course Requirements*

- MUS 133, 134, 135, or 136 College Choir

**COURSE COMMENT:**

Admission is by audition only. Permission of the director is required.

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Perform a variety of a <i>cappella</i> pieces in a public concert.	Group and Individual Rehearsal of the Music Public Performances	Instructor Evaluation During Rehearsals and Performances
2. Demonstrate satisfactory control of musical detail including: a. Intonation b. Rhythm c. Articulation d. Dynamics	Group and Individual Exercises for Musicianship Group and Individual Rehearsal of the Music	Instructor Evaluation During Rehearsals and Performances
3. Demonstrate a familiarity with the history and aesthetics of the material being studied.	Reading Assignments Discussion Group and Individual Rehearsal of the Music Public Performances	Instructor Evaluation During Rehearsals, Discussions, and Performances

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The

benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. The sequence of activities will be different each semester and entirely dependent on the repertoire to be learned.
2. The instructor will select the repertoire. Each semester the focus of the course will be different. Possible themes may include (but are not limited to):
  - a. Music of Dufay and his contemporaries
  - b. Music of Joaquin and his contemporaries
  - c. Music of Palestrina and his contemporaries
  - d. Survey of the Italian Madrigal
  - e. Music of Monteverdi and his contemporaries
  - f. Late Baroque a cappella repertory
  - g. 20<sup>th</sup> century a cappella repertory

#### LEARNING MATERIALS:

All music will be provided by the College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVAL:

Prepared by: Andrew Kosciesza

Date: 2/19/2010

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.

Date: 4/27/2010

Revised by: Andrew Kosciesza

Date: 7/6/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/23/2013

Revised by: Andrew Kosciesza

Date: 12/27/2017

VPAA/Provost or designee Compliance Verification:

Date: 1/10/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*