

Montgomery County Community College
MUS 262
Performance Jazz Ensemble III
1-0-3

COURSE DESCRIPTION:

Performance Jazz Ensemble III is an intermediate-level course in Jazz performance open to experienced players of saxophone (alto, tenor, and baritone), trumpet, trombone, keyboard, guitar, bass, and drums. Enrollment in this class is by audition only. Students will be expected to have significant performance experience on their instrument and some experience playing within a jazz ensemble. Students will develop skills as soloists through individual practice, ensemble practice, and performances. As the lead Jazz ensemble at the college, this ensemble will be expected to participate in a variety of public service events throughout the semester. Repertoire will vary, but will include Jazz Standards, Blues (both major and minor), tunes based on rhythm changes, and student jazz compositions/arrangements. Students will be required to provide their own instrument (a standard drum set, bass and guitar amplifier, keyboard, and keyboard amplifier will be provided). This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- MUS 261 Performance Jazz Ensemble II

Concurrent Course Requirements

- MUS 160 Jazz Lab Band I or MUS 161 Jazz Lab Band II or MUS 162 Jazz Lab Band III or MUS 163 Jazz Lab Band IV

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate improved performance skills within intermediate level repertoire, including: <ul style="list-style-type: none"> a. intonation in individual and small ensemble playing b. rhythmic precision in individual and small ensemble playing c. small ensemble communication d. dynamic balance within the ensemble e. improvisational skills 	Rehearsals Performances (Including Concerts and Other Public Service Events) Recording Sessions Listening to Recorded Examples Viewing of Video Performances Discussion of Ensemble Repertory Participation in Master Classes and Workshops	In-Class Performance Evaluations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Recognize and perform within a variety of Jazz styles and repertoire.	Rehearsals Performances (Including Concerts and Other Public Service Events) Recording Sessions Listening to Recorded Examples Viewing of Video Performances Discussion of Ensemble Repertory Participation in Master Classes and Workshops	In-Class Performance Evaluations
3. Demonstrate personal discipline through consistent attendance and proper behavior at all rehearsals, performances, and public service events.	Rehearsals Performances (Including Concerts and Other Public Service Events)	Attendance Records
4. Articulate the value to the community of the group's performances.	Written Evaluation of Performances' Value to the Community	Short Written Paper

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

The selection of musical material appropriate to an ensemble at any level is entirely contingent upon the group's strengths, weaknesses, and specific pedagogical needs. Each academic semester the curriculum will be tailored by the instructor to meet the musical abilities and needs of the ensemble.

LEARNING MATERIALS:

All music will be provided by the College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Robin Haffley and Andrew Kosciesza
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 1/5/2012

Date: 4/16/2012

Revised by: Andrew Kosciesza
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 5/10/2013

Date: 8/8/2013

Revised by: Andrew Kosciesza
VPAA/Provost or designee Compliance Verification:

Date: 12/27/2017

Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.