

Montgomery County Community College
SPA 230
Spanish: Films, Culture, and Conversation
3-3-0

COURSE DESCRIPTION:

This course explores films representing the broad spectrum of Hispanic experiences. Course study includes Hispanic America and Spain as depicted in movies with a cultural, historical and political background. Classes will be conducted in Spanish.

REQUISITES:*Previous Course Requirements*

- REA 017 Vocabulary & Reading Comprehension Development II or REA 011 Fundamentals of College Read.
- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- SPA 202 Intermediate Spanish II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify the nuances between the academic and the popular use of the Spanish language.	Lectures Class Discussions Audiovisual Aids	Writing Assignments Presentations
2. Compare daily life between cultures.	Class Discussion	Journal Entries Comparing Culture and Language Usage
3. Discuss political and cultural issues pertaining to the Hispanic world.	Research the Cultural and Historical Period which the Film Explores Lectures Class Discussions	Writing Assignments Presentations
4. Compare and contrast the different themes presented in the films with that of our native culture.	Lectures Class Discussions	Writing Assignments Presentations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. The Hispanic Immigrant Experience in the United States
 - a. Mexicans
 - b. Cubans
 - c. Dominicans
 - d. Puerto Ricans
2. Revolutions and Civil Wars
 - a. Spain
 - b. Hispanic America
3. From Dictatorship to Democracy
 - a. Right Wing Dictatorships
 - b. Totalitarian Governments
 - c. Transition to Democracy
4. Social Classes
 - a. Upper class
 - b. Lower class struggle for survival
 - c. Hiding the truth: Pretense in order to climb the social ladder
5. Contemporary Social Problems
 - a. Bureaucracy
 - b. Drug addiction
 - c. Gender issues
 - d. Rights of the individual
 - e. Others

LEARNING MATERIALS:

Textbook:

Cinema for Spanish Conversation (4th ed.). McVey Gill, Smalley and Haro. Focus Publishing.

Films are available at the reserve desk in the Audio Visual Department of the Brendlinger Library. Some films chosen are also available through Amazon, Netflix, and YouTube.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Georgina Elórtegui Date: 10/24/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 10/24/2008

Revised by: Georgina Elórtegui Date: 4/9/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 7/15/2013

Revised by: Georgina Elórtegui Date: 11/13/2017

VPAA/Provost or designee Compliance Verification: Date: 11/14/2017

A handwritten signature in cursive script, appearing to read "W. J. F. W. S.", located in the upper left quadrant of the page.

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.