

Montgomery County Community College  
SRT 290  
Sound Recording and Music Technology Capstone  
1-0-2

**COURSE DESCRIPTION:**

Sound Recording and Music Technology Capstone provides opportunity for students to develop, produce and edit a major sound recording based project in this studio/lab workshop. Emphasis is placed on developing advanced skills in pitching, planning, organizing and executing sound recording projects from inception to completion. In this workshop students work collaboratively, discuss, conceive, create and produce a work that displays the culmination of their knowledge, experience and production skills. Students work as producers, engineers and directors as the leader of their production. As part of this course, students organize and finish a complete portfolio of all their work that includes a résumé, reel, personal statement and cover letter. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:***Previous Course Requirements*

- SRT 159 Recording Studio Production I
- SRT 256 Sound Recording Technology I
- MUS 241 Music Business

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Independently practice advanced production techniques using sound recording and music production equipment.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	Peer to Peer Review Portfolio
2. Independently create a complete professional production through pre-production, production, post- production, and distribution	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	Peer to Peer Review Portfolio

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Create a capstone production, personal statement, production book and résumé that reflect professional skill levels.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	Peer to Peer Review Portfolio

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. The requirements of employment in a SRT based industry.
2. The variety of career opportunities available in SRT.
3. Advanced Production Techniques
4. Advanced Editing Techniques
5. Résumé Writing
6. Cover Letter Writing

#### LEARNING MATERIALS:

In addition, the instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVALS:

Prepared by: Morgan Betz

Date: 11/16/2013

VPAA/Provost or designee Compliance Verification:  
Victoria L. Bastecki-Perez, Ed.D.

Date: 12/2014

Revised by: Michael Kelly and Debbie Dalrymple

Date: 1/9/2018

VPAA/Provost or designee Compliance Verification:

Date: 1/30/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*