

Montgomery County Community College
SRT 297
Sound Recording and Music Technology Internship I
3-0-15

COURSE DESCRIPTION:

This course is an internship in a college-approved sound recording and music technology facility. It provides an opportunity for students to both experience and increase their understanding of employment within the Sound Recording and Music Technology industry. The course requires students to obtain an internship at a sound recording facility where they work under the direct supervision of a supervisor in the facility for a minimum of 5 hours per week (to a maximum of 15 hours per week or 255 total hours). In addition the student is required to maintain direct and consistent contact with an assigned Sound Recording and Music Technology Program faculty member. Students are rated by the employer on their job performance as part of the evaluation by the Sound Recording and Music Technology Program faculty member. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- SRT 104 Introduction to Sound Recording Technology
- MUS 140 Introduction to Digital Music Technology
- SRT 159 Recording Studio Production I
- SRT 250 Sound Recording Technology I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Apply knowledge of sound recording and music technology business to a work environment.	Hands-on experience in the field or workplace Demonstrations and Practice Mentoring by employer and program faculty	Weekly Internship Journal Employer Evaluation Written Report Reflecting Experience Portfolio
2. Apply classroom and workshop experiences in a sound recording and music technology facility.	Hands-on experience in the field or workplace Demonstrations and Practice Mentoring by employer and program faculty	Weekly Internship Journal Employer Evaluation Written Report Reflecting Experience Portfolio

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Develop a professional portfolio reflective of an understanding of sound recording and music technology career possibilities.	Hands-on experience in the field or workplace Demonstrations and Practice Mentoring by employer and program faculty	Weekly Internship Journal Employer Evaluation Written Report Reflecting Experience Portfolio

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. How theory and principles of discipline apply in a specific professional setting.
2. How a professional employee functions in a typical SRT organization.
3. How a specific organization is structured and functions.
4. The requirements of employment in a SRT based industry.
5. The variety of career opportunities available in SRT.
6. The importance of clear and concise communications within organizations.
7. How to write an appropriate cooperative/internship report.

LEARNING MATERIALS:

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Morgan Betz

Date: 11/16/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 12/2014

Revised by: Michael Kelly and Debbie Dalrymple

Date: 1/9/2018

VPAA/Provost or designee Compliance Verification:

Date: 1/30/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.