

Montgomery County Community College
 THA 106
 Acting II: Scene Study
 3-2-2

COURSE DESCRIPTION:

This course is a continuing exploration of an actor's tools of voice, body, and imagination. Students will expand on their exploration of script analysis to further their skills in character development. Students will discuss and explore the actor's tools and instruments through exercise work, scene work, and personal explorations. Students will be required to view live and/or streamed theatre performances.

REQUISITES:

Students must have successfully completed THA 105 with a C or better or have prior experience or training in the art of acting (upon permission of instructor).

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Interpret character through text analysis, and the application of movement, voice, and imagination with freedom and expression.	In Class Rehearsal of Monologues & Scenes Warmups Acting Exercises Lecture/Demonstration Improvisation	In Class Participation Oral Exam
2. Create a public performance of a theatrical work using proper physical and vocal skills, theatrical etiquette and professionalism.	In Class Rehearsal of Scenes Acting Exercises	Presentation of Scenes
3. Analyze a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision (text analysis).	In Class Discussion Readings	Written Exercises Response Papers

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Apply appropriate research and script analysis techniques to contextualize theatrical pieces; exploring relevancy and intention through dramaturgy.	Research Project In Class Rehearsals	Presentation of Scenes In Class Research Presentation
5. Apply appropriate techniques from a variety of acting styles to create a public performance.	In Class Rehearsals In Class Projects	In Class Presentations Presentation
6. Apply specific techniques and methods for freeing the imagination to the creation of a performance.	Reading In Class Discussions Acting Exercises In Class Rehearsals	In Class Demonstrations Personal Exercises
7. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attending Live Theatre Performance(s) and/or Seminars, Talk Backs with Theatre Professionals	In class Discussion or Response Paper

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All classes will include warm-up exercises for body, voice and imagination. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Review of Fundamentals: Improvisation; Identifying Beats, Objective, Obstacle, Conflict, Tactics, and Given Circumstances
3. Tools of the Actor's Imagination: Sense Memory, Emotional Memory, Substitution
4. Personal Exploration: The "Private Moment"
5. Introduction to various styles to expand methods of working. Styles may include Stanislavsky, Hagen, Meisner, M. Chekhov, and Laban
6. Preparing for Scene Work
7. In-Class Rehearsals
8. Personalizing the Work: Text Analysis as an Actor's Tool
9. Personal Exploration: Creating the Theatrical Event ("Universe Project")
10. Viewing and Critique of Monologue and Scene Work
 - a. Observation

- b. Aesthetic value
- c. Analysis

11. Demonstrations thru Specific Stage, Film, and/or Television Examples

LEARNING MATERIALS:

Hagen, Uta. (1973). *Respect for Acting*. Wiley Publishing.

or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College’s Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler Date: 10/24/2008

VPAA/Provost Compliance Verification: John C. Flynn, Jr., Ph.D. Date: 2/25/2009

Revised by: Michael Whistler Date: 2/10/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 2/15/2013

Revised by: Tim Gallagher Date: 12/15/2017

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 1/8/2018

Revised by: Tim Gallagher Date: 4/18/2024

VPAA or designee Compliance Verification: Date: 11/19/2024



This course is consistent with Montgomery County Community College’s mission. It was developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.