

Montgomery County Community College
 THA 106
 Introduction to Acting II: Scene Study
 3-2-2

COURSE DESCRIPTION:

This course is a continuing exploration of an actor's tools, voice body and imagination. Students will discuss and explore the actor's tools and instruments through exercise work, scene work and personal explorations. Students will be required to attend live theatre performances. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- THA 105 Introduction to Acting I: Improvisation and Fundamentals with a minimum grade of "C"

Previous or Concurrent Course Requirements

None

COURSE COMMENT

Prior experience or training in the art of acting with permission of instructor may be substituted for THA 105

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Interpret character through application of movement, voice and imagination with freedom and expression.	In Class Rehearsal of Monologues & Scenes Warm Ups Acting Exercises Lecture/Demonstration Improvisation	In Class Participation Oral Exam
2. Apply skills to creation of a public performance or presentation of theatrical work (monologue, scene, play or theatre piece), using proper theatrical etiquette and professionalism.	In Class Rehearsal of Scenes Acting Exercises	Presentation of Scenes

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Analyze a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision (text analysis).	In Class Discussion Readings	Written Exercises Response Papers
4. Utilize appropriate research techniques to create an original performance of a theatrical work or a related topic.	Research Project	Presentation of Scenes
5. Utilize appropriate research techniques to contextualize theatre against the cultures and historical periods which created it; exploring the history and evolution of theatre, and other cultural expression.	Research Project	In Class Research Presentation
6. Apply specific techniques and methods for freeing the imagination to the creation of a performance with respect to those techniques and methods.	Reading In Class Discussions Acting Exercises In Class Rehearsals	In Class Demonstrations Personal Exercises
7. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attending Live Theatre Performance(s) and/or Seminars, Talk Backs with Theatre Professionals	In class Discussion or Response Paper

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises for body, voice and imagination. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Review of Fundamentals: Improvisation; Identifying Objective, Obstacle, Conflict and Tactics
3. Tools of the Actor's Imagination: Sense Memory, Emotional Memory, Substitution
4. Personal Exploration: The "Private Moment"
5. Preparing for Scene Work
6. In-Class Rehearsals
7. Personalizing the Work: Text Analysis as an Actor's Tool
8. Personal Exploration: Creating the Theatrical Event ("Universe Project")
9. Viewing and Critique of Monologue and Scene Work
 - a. Observation
 - b. Aesthetic value
 - c. Analysis
10. Demonstrations thru Specific Stage, Film, and/or Television Examples

LEARNING MATERIALS:

Hagen, Uta. (1973). *Respect for Acting*. Wiley Publishing.

or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler Date: 10/24/2008

VPAA/Provost Compliance Verification: John C. Flynn, Jr., Ph.D. Date: 2/25/2009

Revised by: Michael Whistler Date: 2/10/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 2/15/2013

Revised by: Tim Gallagher Date: 12/15/17

VPAA/Provost or designee Compliance Verification: Date: 1/8/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.