

Montgomery County Community College
 THA 150
 Theatre Production Workshop I: Introduction to Stagecraft
 3-1-5

COURSE DESCRIPTION:

A studio class in which students learn the components of theatre production by participating in producing, staging and mounting a full length stage production. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Draw information from a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Interview Written Assignment Journal
2. Identify the roles and duties of different theatre artists involved in a production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* In-Class Lab Assignments	Quizzes and/or Exams Journal
3. Differentiate between the elements of performance or of different theatre spaces.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments	Quizzes and/or Exams Journal

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Identify the use of specific workshop tools and methods; apply skills and technique to using shop tools and methods.	Lecture/Discussion Assigned Readings Individual Production Assignments* In-Class Lab Assignments	In Class Demonstration Quizzes and/or Exams
5. Use skills which focus on the cooperation, respect and responsibility of working within a collaborative medium with professional decorum and respect.	Lecture/Discussion Assigned Readings Group Projects/Tasks Production Meetings	In Class Demonstration Journal
6. Apply skills to the creation of a public production.	Individual Production Assignments* Group Projects/Tasks	In Class Demonstration Public Performance/ Production Exit Interview and Evaluation of Show Duty
7. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attending Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion	Journal
8. Create materials and presentations in order to enter the professional world.	Individual Production Assignments* In-Class Lab Assignments Catalog Accomplished Tasks	Exit Interview/ Evaluation Portfolio for Individual Production Assignments*

*Individual Production Assignments Areas Include: *Assistant Stage, Management, Production Assistant, Carpenter, Electrician, Wardrobe, Technician, Properties Crew, Engineer, Console Operator, Paint Crew, Running Crew.*

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises for body, voice and imagination. Each class will emphasize a particular concept or skill.

1. Choosing Production Goals
2. Developing an Awareness of the Target Audience
3. Directing Goals, Methods and Responsibilities

4. Actors and the Acting Process
5. The Audition Process
6. Stage Management Duties, Responsibilities and Methods
7. Producer's Responsibilities, Organizational Structure, Management Methods and Techniques
8. Technical Theatre (Lights, Sound, Staging) Opportunities and Techniques
9. Art Direction, Visual Story Telling (Costumes, Make Up, Properties, Décor) and "The Tricks of the Trade"
10. Ensemble Work, Its Value and How to Achieve It
11. Evaluation of the Process, the Production and the Individual's Contribution

LEARNING MATERIALS:

Technical Theatre for Nontechnical People. Drew Campbell

Or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler	Date: 10/24/2008
VPAA/Provost Compliance Verification: John C. Flynn, Jr., Ph.D.	Date: 2/25/2009

Revised by: Michael Whistler and Tim Gallagher	Date: 2/10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 2/15/2013

Revised by: Michael Whistler	Date: 2/4/2016
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 2/5/2016

Revised by: Timothy Gallagher	Date: 12/15/2017
VPAA/Provost or designee Compliance Verification:	Date: 1/8/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.