

Montgomery County Community College
 THA 150
 Theatre Production Workshop I: Introduction to Stagecraft
 3-1-5

COURSE DESCRIPTION:

A studio/lab class in which students learn the components of theatre production by participating in producing, building, and mounting a fully realized stage production. Students will be required to view live and/or streamed theatre performances.

REQUISITES:

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
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| 1. Draw information from a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision. | Lecture/Discussion Assigned Readings AV/Multimedia Materials | Interview Critical Review Journal In-Class Demonstrations Production Assignments |
| 2. Identify the roles and duties of different theatre artists involved in a production. | Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* In-Class Lab Assignments | Quizzes and/or Exams Journal In-Class Demonstrations Production Assignments |
| 3. Identify and apply the elements of design and principles of composition to create a public work or presentation. | Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments | Quizzes and/or Exams Journal In-Class Demonstrations Production Assignments |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|---|--|
| 4. Identify and apply appropriate production tools, techniques, and methods to create a public production. | Lecture/Discussion Assigned Readings Individual Production Assignments* In-Class Lab Assignments Group Projects/Tasks | In Class Demonstration Quizzes and/or Exams Public Performance/ Production Exit Interview and Evaluation of Show Duty |
| 5. Demonstrate skills of collaboration and professionalism. | Lecture/Discussion Assigned Readings Group Projects/Tasks Production Meetings | In Class Demonstration Journal |
| 6. Engage with live theatre and theatre artists to experience and understand theatre arts in practice. | Attending Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion | Journal Critical Response Project |
| 7. Create a portfolio for transfer and professional opportunities. | Individual Production Assignments* In-Class Lab Assignments Catalog Accomplished Tasks | Exit Interview/ Evaluation Portfolio for Individual Production Assignments* |

*Individual Production Assignments Areas Include: *Assistant Stage, Management, Production Assistant, Carpenter, Electrician, Wardrobe, Technician, Properties Crew, Engineer, Console Operator, Paint Crew, Running Crew.*

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Course time consists of lab hours designated to the mounting of a specific theatrical production. Each class will emphasize a particular concept or skill, with the application of that skill in the production process.

1. Production Goals and Collaboration
2. Communication: Design and Production Meetings, Rehearsal reports, daily calls, etc...
3. Course Overview, Types of Theatres and Their Parts/The Design Process
4. Tools – Safety and Usage
5. Stagecraft Techniques – Basic Woodworking, Metal Working, etc.
6. Costumes – Basic sewing, sewing machines, design, alterations
7. Scenic Construction – Flats, Platforms, Soft Goods, etc.
8. Properties – Types of props. Building, Procuring, etc.
9. Technical Drawing – Reading and Generating

- 10. Stage Lighting- hang, focus, gel, cabling
- 11. Scenic Painting – Tools and Techniques
- 12. Stage Rigging
- 13. Specialty Items – Mold Making, Effects, etc.
- 14. Load-in, Strike, Post-mortem
- 15. Evaluation of the Process, the Production, and the Individual's Contribution.

LEARNING MATERIALS:

Technical Theatre for Nontechnical People. Drew Campbell
 Architect Scale Ruler

Or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College’s Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler Date: 10/24/2008

VPAA/Provost Compliance Verification: John C. Flynn, Jr., Ph.D. Date: 2/25/2009

Revised by: Michael Whistler and Tim Gallagher Date: 2/10/2013

VPAA/Provost or designee Compliance Verification:
 Victoria L. Bastecki-Perez, Ed.D. Date: 2/15/2013

Revised by: Michael Whistler Date: 2/4/2016

VPAA/Provost or designee Compliance Verification:
 Victoria L. Bastecki-Perez, Ed.D. Date: 2/5/2016

Revised by: Timothy Gallagher Date: 12/15/2017

VPAA/Provost or designee Compliance Verification:
 Victoria L. Bastecki-Perez, Ed.D. Date: 1/8/2018

Revised by: Tim Gallagher Date: 4/18/2024

VPAA or designee Compliance Verification: Date: 11/19/2024



This course is consistent with Montgomery County Community College’s mission. It was developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.