

Montgomery County Community College
THA 151
Theatre Production Workshop II: Production Practicum
3-1-5

COURSE DESCRIPTION:

In this course students will apply the skills learned in THA 150, with a particular focus on leadership, to produce, build, and mount a fully realized stage production. Students will take greater responsibility and hold specific positions of leadership. Students will evaluate the process's strengths and weaknesses. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- THA 150 Theatre Production Workshop I: Introduction to Stagecraft with a grade of “C” or better,
- REA 017 Vocabulary & Reading Comprehension Development II or REA 011 Fundamentals of College Reading
- ENG 010A Basic Writing or ESL 011 ESL Basic Writing II or ENG 011 Basic Writing II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Analyze information from a written text to defend artistic and aesthetic choices used to interpret and communicate the writer/creator's vision.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	In Class Discussion Design Concept Project and/or Journal Design/Managerial Presentation
2. Distinguish the roles and duties of different theatre artists involved in a production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* In-Class Lab Assignments	Quizzes and/or Exams Journal In Class Tasks

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Identify and apply the elements of design and principles of composition to create a public work or presentation.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments	Design/Managerial Presentation Quizzes and/or Exams Journal
4. Demonstrate appropriate workshop tools, techniques, and methods to create a public work or presentation.	Lecture/Discussion Assigned Readings Individual Production Assignments* In-Class Lab Assignments	In Class Demonstration
5. Demonstrate leadership skills in a public production, including collaboration, cooperation, respect, and professional decorum.	Lecture/Discussion Assigned Readings Individual Production Assignments* Group Projects/Tasks Production Meetings Work Collectively to Manage and Maintain the Scene-Shop, Lighting, Sound, Properties and Costume Areas	In Class Demonstration Exit Interview and Evaluation of Show Duty Journal
6. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attend Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion	Journal
7. Create a portfolio for transfer and professional opportunities.	Individual Production Assignments* In-Class Lab Assignments Exit Interview/Evaluation Cataloging Accomplished Tasks	Portfolio Submitted by Individual Production Assignments*

*Individual Production Assignments Areas Include: *Assistant Directing, Stage Manager, Set Designer, Scenic Charge Artist, Shop Foreman, Master Carpenter, Technical Director, Costume Designer, Costumer Lighting Designer, Master Electrician, Sound Designer, Make Up Artist, Properties Master, Marketing Director, and Front of House Management.*

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated

results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Course time consists of lab hours designated to the mounting of a specific theatrical production. Each class will emphasize a particular concept or skill, with the application of that skill in the production process.

1. Course Overview, Production Goals and Collaboration
2. Types of Theatres and Their Parts/The Design Process
3. Communication: Design and Production Meetings, Rehearsal reports, daily calls, etc...
4. Producer's Responsibilities, Organizational Structure, Management Methods and Techniques
5. Developing an awareness of target audience
6. Director's Vision and Concept Statement
7. Stage Management Duties, Responsibilities and Methods
8. Tools – Safety and Usage
9. Stagecraft Techniques – Basic Woodworking, Metal Working, etc.
10. Costumes – Shop management, Plots, Measurements, Alterations, Budgeting
11. Scenic Construction – Flats, Platforms, Soft Goods, etc.
12. Properties – Plots, Research, Procurement, Budgeting
13. Technical Drawings – Reading and Generating
14. Load-in, Strike, Post-mortem
15. Evaluation of the Process, the Production, and the Individual's Contribution.

LEARNING MATERIALS:

Technical Theatre for Nontechnical People. Drew Campbell
Architect Scale Ruler

Or

Alternate text as appropriate to the course

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler	Date: 10/24/2008
VPAA/Provost Compliance Verification: John C. Flynn, Jr., Ph.D.	Date: 2/25/2009
Revised by: Michael Whistler and Tim Gallagher	Date: 2/10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 2/15/2013

Revised by: Michael Whistler
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 2/4/2016

Date: 2/5/2016

Revised by: Timothy Gallagher
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 12/15/2017

Date: 1/8/2018

Revised by: Tim Gallagher
VPAA or designee Compliance Verification:

Date: 4/18/2024

Date: 11/19/2024



This course is consistent with Montgomery County Community College's mission. It was developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.