Montgomery County Community College
THA 202
Introduction to Voice-Over Acting
3-2-2

COURSE DESCRIPTION:
Explore the world of voice-over acting in this introductory course. Learn essential techniques for character voices, commercial scripts, and narration. Explore technical aspects of recording and creating reels of your work. Students will explore such genres as animated characters, advertisements, audiobooks, and more.

REQUISITE(S):
Students must have successfully completed or tested out of REA 017 or REA 011

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Interpret, practice, perform, and record a voice-over character from a written text	In Class Rehearsals Warmups Acting Exercises Lecture/Demonstration Viewing and Critique of Recording Sessions	In Class Participation Presentation of Recorded Work
2. Apply skills to the creation of a recorded performance or presentation using proper etiquette and professionalism.	In Class Rehearsal of Scenes Acting Exercises Recording Sessions	Presentation of Recorded Work
3. Analyze and score written text for vocal delivery.	In Class Discussion Readings	Response Papers Presentation of Recorded Work
4. Practice vocal self-care and awareness, including warm-up techniques, vocal exercises for articulation, diction, and vocal range.	In Class Warmups and Rehearsals	Presentation of Recorded Sessions
5. Demonstrate proper use and setup of recording equipment and recording/editing software (both in-studio and at	In Class Rehearsal of Monologues & Scenes Lecture/Demonstration Viewing and Critique of Taped Sessions	Presentation of Recorded Sessions In Class Demonstration

home) and an understanding of industry terminology.	Assigned Readings	
6. Develop appropriate technologies, marketing strategies, and skills for the casting process as it pertains to all forms of voice-over production.	In Class Sessions Guest Industry Artists Online Research Viewing and Critique of Recorded Sessions	Presentation
7. Identify and demonstrate various voice-over styles and genres, including character voice-over, commercial voice-over, and narration voice-over.	Online Research In Class Discussions Acting Exercises In Class Rehearsals	In class Demonstrations Presentation of Recorded Sessions Personal Exercises

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Introduction to Voice Acting:
    a. Overview of the voice-over industry.
    b. Historical context and evolution of voice acting.
    c. Understanding the role of voice actors in various media (animation, commercials, audiobooks, etc.).
2. Vocal Techniques and Warm-Ups:
    a. Vocal health and care.
    b. Breathing exercises.
    c. Articulation, resonance, and pitch control.
    d. Vocal warm-ups for performance readiness.
3. Character Development:
    a. Creating distinct character voices.
    b. Analyzing character traits and motivations.
    c. Practicing character consistency and versatility.
4. Script Analysis and Interpretation:
    a. Identifying the given circumstances
    b. Identifying objectives, obstacles, and subtext.
    c. Emphasizing key words and phrases.
5. Recording Studio Etiquette and Technology:
    a. Microphone techniques.
    b. Recording software and hardware.
    c. Editing and post-production basics.

6. Genres and Styles:
   a. Exploring different voice-over genres (animation, commercial, narration, video games, etc.).
   b. Adapting vocal style to suit specific contexts.
7. Auditioning/Marketing Skills:
   a. Preparing and delivering audition scripts.
   b. Receiving and implementing feedback.
   c. Navigating online audition platforms.
   d. Building a professional portfolio.
   e. Marketing oneself as a voice actor.

8. Demo Reel Creation:
   a. Selecting and recording demo material.
   b. Showcasing range and versatility.
   c. Tips for an effective demo reel.
9. Performance Showcase:
   a. Students present selected recordings.
   b. Peer feedback and self-assessment.

LEARNING MATERIALS:

Voice-Over Voice Actor: The Extended Edition
Yuri Lowenthal (Author) Tara Platt (Author)

Or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Tim Gallagher   Date: 4/18/2024
VPAA or designee Compliance Verification: Date: 11/19/2024

This course is consistent with Montgomery County Community College's mission. It was developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.