

Montgomery County Community College
 THA 203
 Theatre Production Workshop: Advance Stagecraft
 3-1-5

COURSE DESCRIPTION:

This studio/lab course stresses the practical application of skills and techniques of applied stagecraft, working directly on production and consisting of practical application and lab hours. Lab hours include both hours spent working on projects during class-time as well as additional hours to be completed throughout the semester outside of class-time. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- THA 151 Theatre Production Workshop II: Applied Stagecraft with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Evaluate information from a written text to defend artistic and aesthetic choices used to interpret and communicate the writer/creator's vision.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	In Class Discussion Design Concept Project and/or Journal Design/Managerial Presentation
2. Support and judge the roles and duties of different theatre artists involved in a production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* In-Class Lab Assignments	Quizzes and/or Exams Journal In Class Tasks

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Evaluate the elements of performance or of different theatre spaces.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments	Design/Managerial Presentation Quizzes and/or Exams Journal
4. Formulate new skills and technique to using shop tools and methods.	Lecture/Discussion Assigned Readings Individual Production Assignments* In-Class Lab Assignments	In Class Demonstration
5. Develop skills which focus on the cooperation, respect and responsibility of working within a collaborative medium with professional decorum and respect.	Lecture/Discussion Assigned Readings Group Projects/Tasks Production Meetings Work Collectively to Manage and Maintain the Scene-Shop, Lighting, Sound, Properties and Costume Areas	In Class Demonstration Exit Interview and Evaluation of Show Duty Journal
6. Design, construct and defend a public production	Individual Production Assignments* Group Projects/Tasks	In Class Demonstration Exit Interview and Evaluation of Show Duty
7. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attend Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion	Journal
8. Create materials and presentations in order to enter the professional world.	Individual Production Assignments* In-Class Lab Assignments Exit Interview/ Evaluation Cataloging Accomplished Tasks	Portfolio submitted by Individual Production Assignment*

*Individual Production Assignments Areas Include: *Assistant Directing, Stage Manager, Set Designer, Scenic Charge Artist, Shop Foreman, Master Carpenter, Technical Director, Costume Designer, Costumer Lighting Designer, Master Electrician, Sound Designer, Make Up Artist, Properties Master, Marketing Director, and Front of House Management.*

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated

results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Course time consists of lab hours designated to the mounting of a specific theatrical production. Each class will emphasize a particular concept or skill, with the application of that skill in the production process.

1. Choosing Production Goals
2. Course Overview, Types of Theatres and Their Parts/The Design Process
3. Tools – Safety and Usage
4. Scenic Painting – Tools and Techniques
5. Techniques – Basic Woodworking, Metal Working, etc.
6. Scenic Construction – Flats, Platforms, Soft Goods, etc.
7. Properties – Building, Finding Furniture, etc.
8. Technical Drawing – Reading and Generating
9. Stage Rigging
10. Specialty Items – Mold Making, Effects, etc.
11. Ensemble Work, Its Value and How to Achieve It
12. Evaluation of the Process, the Production and the Individual's Contribution

LEARNING MATERIALS:

Technical Theatre for Nontechnical People. Drew Campbell

Or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler Date: 10/24/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 2/25/2009

Revised by: Michael Whistler and Timothy Gallagher Date: 2/10/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 2/15/2013

Revised by: Michael Whistler Date: 2/1/2016

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 2/4/2016

Revised by: Timothy Gallagher Date: 12/15/2017

VPAA/Provost or designee Compliance Verification: Date: 1/8/2018

A handwritten signature in cursive script, appearing to read "W. J. F. W. S.", located at the top left of the page.

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.