

Montgomery County Community College
 THA 203
 Theatre Production Workshop: Theatre Production Design
 3-1-5

COURSE DESCRIPTION:

This studio/lab course stresses the practical application of skills and techniques of theatrical design, working directly on production and consisting of practical application and lab hours. Each student will design/lead a specific aspect of a fully realized theatrical production. Lab hours include both hours spent working on projects during class-time as well as additional hours to be completed throughout the semester outside of class-time. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- THA 151 Theatre Production Workshop II: Production Practicum with a minimum grade of “C”

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Analyze information from a written text to defend artistic and aesthetic choices used to interpret and communicate the writer/creator's vision on a public production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	In Class Discussion Design Concept Project and/or Journal Design/Managerial Presentation
2. Design, construct, and defend a public production.	Individual Production Assignments* Group Projects/Tasks	In Class Demonstration Exit Interview and Evaluation of Show Duty
3. Evaluate the roles and duties of different theatre artists involved in a production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* In-Class Lab Assignments	Quizzes and/or Exams Journal In Class Tasks Critical Response Project

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Identify and utilize the elements of design and principles of composition toward the creation of a public work or presentation.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments	Design/Managerial Presentation Quizzes and/or Exams Journal
5. Demonstrate leadership skills in a public production, including collaboration, cooperation, respect, and professional decorum.	Lecture/Discussion Assigned Readings Group Projects/Tasks Production Meetings Work Collectively to Manage and Maintain the Scene-Shop, Lighting, Sound, Properties and Costume Areas	In Class Demonstration Exit Interview and Evaluation of Show Duty Journal
6. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attend Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion	Journal Critical Response Project
7. Create a portfolio for transfer and professional opportunities.	Individual Production Assignments* In-Class Lab Assignments Exit Interview/ Evaluation Cataloging Accomplished Tasks	Portfolio submitted by Individual Production Assignment*

*Individual Production Assignments Areas Include: *Assistant Directing, Stage Manager, Set Designer, Scenic Charge Artist, Shop Foreman, Master Carpenter, Technical Director, Costume Designer, Costumer Lighting Designer, Master Electrician, Sound Designer, Make Up Artist, Properties Master, Marketing Director, and Front of House Management.*

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Course time consists of lab hours designated to the mounting of a specific theatrical production. Each class will emphasize a particular concept or skill, with the application of that skill in the production process.

1. Course Overview, Production Goals and Collaboration
2. Types of Theatres and Their Parts/The Design Process
3. Communication: Design and Production Meetings, Rehearsal reports, daily calls, etc...
4. Producer's Responsibilities, Organizational Structure, Management Methods and Techniques
5. Developing an awareness of target audience
6. Director's Vision and Concept Statement
7. Designing a Theatrical Production: Set, Costumes, Lighting, Props, Sound, Projections, Puppetry, etc..
8. Stage Management Duties, Responsibilities and Methods
9. Tools – Safety and Usage
10. Technical Drawings – Reading and Generating
11. Load-in, Strike, Post-mortem
12. Evaluation of the Process, the Production, and the Individual's Contribution.
13. Contribution

LEARNING MATERIALS:

Technical Theatre for Nontechnical People. Drew Campbell
Architect Scale Ruler

Or

Alternate texts as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Michael Whistler	Date: 10/24/2008
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 2/25/2009
Revised by: Michael Whistler and Timothy Gallagher	Date: 2/10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 2/15/2013
Revised by: Michael Whistler	Date: 2/1/2016
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 2/4/2016
Revised by: Timothy Gallagher	Date: 12/15/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/8/2018

Revised by: Tim Gallagher
VPAA or designee Compliance Verification:

Date: 4/18/2024
Date: 11/19/2024



Chad Sweet

This course is consistent with Montgomery County Community College's mission. It was developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.