Dear Lively Arts Friends,

On behalf of Montgomery County Community College and the Lively Arts and gallery staff, I am extremely excited to share our 37th season with you.

This is a season of transition, as we navigate the COVID-19 pandemic, and build toward a new look, new performance experiences and new memories. In January 2020, the College began renovating the Science Center Theater, which is scheduled for completion in 2022. While we eagerly wait to reopen, we will keep you informed on the project’s status, and on special events surrounding the renovation.

Our 2020-2021 season programming is smaller, but still includes preeminent artists making their Blue Bell debut. This season, all of our main stage performances will be held at two beautiful venues: the Normandy Farm Hotel and Convention Center and the Blue Bell Country Club. For your enjoyment, dinner will be served before each performance, and drinks will be available throughout each event. Seating and social distancing guidelines will be observed for your safety.

Our remarkable programming this year includes Jazz legends, An Evening with Dee Dee Bridgewater and Bill Charlap, Philadelphia’s own Joey DeFrancesco Trio, Jazz at Lincoln Center’s Ladies Sing the Blues, featuring Catherine Russell, Brianna Thomas and Charenee Wade, and the up-and-coming Connie Han Trio.

This year, we also spotlight the Richard K. Bennett Distinguished Lectureship for Social Peace and Justice by presenting *Racism in America: Understanding the History of Slavery and Its Impact on American Culture*. This seven-part series focuses on slavery, the how and why it was constructed, analyzes its impact, and shows how racism still permeates our society today.

For more than 37 years, we have served as a cultural hub for our region! We extend our deepest thanks to our loyal donors, subscribers and audience members for their support. For those new to the Lively Arts family, welcome! I hope you find our programming unforgettable and that your experience at the College brings you back time and time again. I encourage you to subscribe today to reserve your seats—and I look forward to seeing you all soon!

Brent Woods
Senior Director of Cultural Affairs
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Hyatt House Plymouth Meeting Supports
The Lively Arts Series

Come and enjoy a place to munch and mingle at the newly renovated Hyatt House Plymouth Meeting, the new H BAR is open Monday thru Saturday from 5–10 p.m. Sit back and relax before or after the show with our Sip + Savor menu, any of our sip-worthy, premium cocktails, beers + wines.

HYATT house™ Philadelphia/ Plymouth Meeting
501 E Germantown Pike
East Norriton, PA 19401
610.313.9990
AN EVENING WITH DEE DEE BRIDGEBRATER AND BILL CHARLAP
Lively Arts Series (Jazz)
FEBRUARY 14 • 5 PM
Normandy Farm, Grand Ballroom
This concert will be Live-Streamed

Triple GRAMMY® winner, Tony® winner and jazz legend Dee Dee Bridgewater puts her unique spin on standards and jazz classics. This fearless adventurer, pioneer and vocalist will be joined by GRAMMY® winner Bill Charlap, one of today’s premier jazz pianists. Together, for one very extraordinary evening, they will explore a wide range of material with impeccable style, skill and sensitivity.

CONNIE HAN TRIO
Lively Arts Series (Jazz)
MARCH 28 • 5 PM
Normandy Farm, Silo Ballroom
This concert will be Live-Streamed

“A decisively brazen talent...with an exhilarating control of her skills and vision” (All That Jazz), Connie Han, pianist/composer and provocateur, brings her blend of edgy modern and traditional jazz that is fresh and rebellious. Her powerful vision takes in the full evolution of her forebears, from iconic innovators like McCoy Tyner and Hank Jones through the Young Lions Revolution spearheaded by the Marsalis Brothers, Kenny Kirkland and Jeff “Tain” Watts, among others. This Steinway Artist is on a fast-climbing trajectory to jazz stardom with rave reviews from The New York Times, Jazziz Magazine, Downbeat Magazine and more.
LADIES SING THE BLUES
FEATURING CATHERINE RUSSELL, BRIANNA THOMAS AND CHARENEE WADE
Lively Arts Series (Jazz/Blues)
APRIL 25 • 5 PM
Blue Bell Country Club, Grand Ballroom
This concert will be Live-Streamed

Vocalists Catherine Russell, Brianna Thomas and Charenee Wade channel the liberated spirits and pioneering vocalizations of four 1920s blues divas: Bessie Smith (the “Empress of the Blues”); Mamie Smith (the “Queen of the Blues”); Ma Rainey (the “Mother of the Blues”); and legendary stage and screen icon, Ethel Waters. Backed by a seven-piece band and led by pianist Mark Shane, the ladies demonstrate the ageless relevance of this important genre in American music, tackling love’s follies and stompin’ the blues away!

This engagement of the Ladies Sing the Blues is made possible through the Jazz Touring Network program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

JOEY DEFRANCESCO TRIO
Lively Arts Series (Jazz)
MAY 16 • 5 PM
Blue Bell Country Club, Grand Ballroom
This concert will be Live-Streamed

Joey DeFrancesco was raised in Philadelphia, where the foundation of his roots in Jazz, Blues, and other musical art forms was born. To hear Joey DeFrancesco today, his music embodies the traditional art form infused with a distinct modern approach, just part of what makes his music unmistakably his own. “Mr. DeFrancesco is a deeply authoritative musician, a master of rhythmic pocket, and of the custom of stomping bass lines beneath chords and riffs.” – The New York Times

Normandy Farm Proud Sponsor of all Jazz Series performances
Lou Liguori Photography supports the 2020-2021 Lively Arts Series.

Lou Liguori Photography brings the studio to you for on-location family and children portraits. To schedule a consultation, please call 267-339-9525 or email louligs@msn.com. For more information, visit louliguoriphotography.com.
Our customized career training programs are designed to provide the skills and education individuals, businesses and organizations in the Montgomery County region need.

Learn more about our Workforce Development programs, including our Fast Track to Employment programs, at mc3.edu/training.
For more than 30 years, the Young Arts Explorers and Family programs have presented enriching, entertaining and interactive performances for all ages. From lighthearted musicals to whimsical comedies to interactive workshops that use the arts as a learning tool, the Lively Arts Children’s programming is a fun time for your family to enjoy together.

**JEFF BOYER’S BUBBLE TROUBLE**

Young Arts Explorers
This event has been rescheduled to Spring 2022

“Bubble Trouble” – A bubble volcano. Bubble roller coaster. A kid in a bubble? Jeff Boyer takes bubbles to the max in this one-man bubble extravaganza. It is the craziest, most creative bubble show around. Jeff juggles bubbles, sculpts and builds with bubbles, makes fog-filled bubbles and more. Mixing comedy, music and interactive bubble-magic, he engages and delights audiences of all ages.

Family Series
This event has been rescheduled to Spring 2022
JAZZY ASH PRESENTS
YOU CAN PLAY UKULELE
Young Arts Explorers
MARCH 10 • 11 AM
Eisenhower Middle School
This event will be Live-Streamed

An interactive virtual workshop for all ages, Jazzy Ash invites everyone to come along on a creative music adventure, learning how to play the ukulele! With her engaging personality, gorgeous voice and encouraging instruction, students can jump right in and play along. Hands-on musical experiences are a powerful tool for learning about musicianship, one’s self and the world surrounding us. Through the YCPU curriculum, Jazzy Ash gently and playfully teaches music appreciation, technique, musicianship and songwriting. The approach is a combination of the play and inventive principles of the Orff Schulwerk Method and global focus of the World Music Pedagogy (Patricia Shehan Campbell).
STUDENT PERFORMANCES

Montgomery County Community College students have opportunities to share their talents with the community and gain performances experience through music, theater, and dance. Most performances are held at the Central campus in the Science Center Building unless otherwise noted.

■ MCCC THEATRE ARTS/WEST END THEATRE PRESENTS: HEDDA GABLER BY JACKLYN BACKHAUS
Directed by Rob Heller
Musical Direction by Matthew Mastronardi
Performances streaming online April 15-18
Student Performance
APRIL 15 • 7 PM
APRIL 16 • 7 PM
APRIL 17 • 7 PM
APRIL 18 • 2 PM

Ten explorers. Four boats. One Grand Canyon. Men on Boats is the true(ish) history of an 1869 expedition, when a one-armed captain and a crew of insane yet loyal volunteers set out to chart the course of the Colorado River. “The stalwartness and selfishness of the adventurers—their cockiness and cluelessness—become biting satire when sent up by women.” – NY Magazine.

■ MCCC THEATRE ARTS/DRAMA CLUB PRESENTS: NOTHING IS AS IT SEEMS AN ORIGINAL PLAY FESTIVAL
Artistic Direction by Dyana Kimball
Performances streaming online April 22-25
Student Performance
APRIL 22 • 7 PM
APRIL 23 • 7 PM
APRIL 24 • 7 PM
APRIL 25 • 2 PM

Join us for a series of short plays written, directed, performed, and designed entirely by MCCC Students. Born out of a pandemic and crafted for virtual performance, these quarantine-inspired plays will journey beyond our screens into the unknown…and where it goes, nobody knows!
DEANS’ LECTURE
The Disparate Effects of COVID-19: A Virtual Panel Discussion
Moderator: Dr. Sharla K. Willis, Director of the Public Health Program, Gwynedd Mercy University
Panelists: Stacey Woodland, CEO of YWCA Tri-County Area, Luca Valentine, CEO of Arbonite, Jim Cafone, Vice President of Strategy & Business Operations-Pfizer Global Supply
MARCH 24 • 12:15 PM – 1:30 PM
Virtual event via Zoom
Join us for an informative virtual panel session on this timely topic, as our four panel speakers discuss the global impact of COVID-19 and the diversity of effects it has had on their areas of expertise.
This is a free event, but registration is required.
This event is sponsored by the Deans of Health Science, STEM, Social Sciences, Arts and Humanities, and Business and Entrepreneurial Initiatives.

RICHARD K. BENNETT DISTINGUISHED LECTURESHIP FOR SOCIAL PEACE AND JUSTICE
Racism in America: Understanding The History of Slavery and its Impact on American Culture
JANUARY 27 – MAY 5 • LECTURE SERIES
Virtual events via Zoom (recorded)
Race in America: How much do we really understand about the colonization of North America? What drove the Europeans to North America? What did the early colonizers hope to gain from colonizing? How much do we really know about the constructs of slavery and the policies and laws established to keep this system in place? Looking through a historical lens, this seven-part series will delve deep into why slavery came into existence and how slavery was constructed. We will analyze the impact of racism and “illuminate the efficient systems — both de jure and de facto — that were put in place” to control and “dehumanize African Americans,” a system of segregation and discrimination that is threaded deeply into our social system, which still permeates in our society today.
This lecture series is free, but registration is required.
Lecture Series Facilitator: Dr. Fran Lassiter, Ph.D., Assistant Professor of English, Montgomery County Community College
Session 1: “Europeans, Native Americans and Africans: The Origins of Slavery and Race Prejudice in the Americas”
Aaron M. Shatzman, Ph.D.
Dean of Social Sciences, Montgomery County Community College
WEDNESDAY, JANUARY 27 • 12:30 PM – 2 PM
Virtual event via Zoom (recorded)
Available to view until May 15, 2021, 11 PM
Session 2: “The Construction of Race: Slavery, the Law, and Society”  
Catherine Kerrison, Ph.D.  
Professor of History, Villanova University  
MONDAY, FEBRUARY 8 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

Catherine Kerrison, Ph.D.  
Professor of History, Villanova University  
WEDNESDAY, FEBRUARY 10 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

Session 4: “Abandoned and Violated: African Americans in the Jim Crow South, 1877-1945”  
Theresa Napson-Williams, Ph.D.  
Associate Professor of History,  
Montgomery County Community College  
WEDNESDAY, MARCH 10 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

Session 5: “What Laws Were Created in the 20th Century That Further Perpetuated Racism and How Do These Laws Still Impact Us Today?”  
Lailah Dunbar-Keeyes, M.ED.  
Community College of Philadelphia  
WEDNESDAY, APRIL 14 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

Session 6: “White Fragility and White Privilege: Unpacking the Truth of Racism”  
Kristen Ostendorf, M.ED.  
William Penn Charter School, American and Global History  
WEDNESDAY, APRIL 21 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

Session 7: “What Are We Doing Today That Continues to Perpetuate Racism and What Can We Do, As a Society, to Proactively Destroy Racism?”  
Lailah Dunbar-Keeyes, M.ED.  
Community College of Philadelphia  
WEDNESDAY, MAY 5 • 12:30 PM – 2 PM  
Virtual event via Zoom (recorded)  
Available to view until May 15, 2021, 11 PM

All of the Racism in America in America Series events require registration; please go to mc3.edu/Bennett.
The Black Reserve Bookstore
Proudly Supports the
Racism in America Series
**PLANNING YOUR VISITS**

**Box Office Information:**

Due to COVID-19, we have carefully created a plan on how to proceed in the most responsible way possible, which includes the following box office social distancing (SD) procedures to ensure the safety of our patrons and artists.

- **Box Office hours are limited to Wednesday, Thursday and Friday, 1:00 – 6:00 p.m.** During this time, there will be a person available to process your order by phone. The box office will remain closed for in-person transactions until further notice.

- **You may purchase tickets to all events through our box office by phone or through our online ticketing system. Online purchases will be restricted to two seats per show.**

- **Dinner guests:** Dinner will be served beginning at 4 p.m. Please plan to arrive at least 15 minutes prior to the start of the dinner meal.

- **At the venues,** there will be a Temperature Attendant at the venue entrance and two box office tables to greet you and to process any tickets orders at the door. We strongly encourage you to select either the “print tickets at home” or the “mobile phone” for easier processing upon arrival.

- **Wheelchair-accessible seating** is available in each ballroom, but is limited. Please contact the box office to reserve wheelchair-accessible seating for main stage shows.

- **Handicapped parking** is available at Normandy Farm near the front of the Hotel. For parking at the Blue Bell Country Club, you will need to plan to drop off family members first, and then park. Parking at either site is on a first come-first-served basis. To make special accommodation requests, please e-mail livelyarts@mc3.edu.

**Ticketing Information:**

Due to COVID-19, we have carefully created a plan on how to proceed in the most responsible way possible, which includes the following box office social distancing (SD) procedures to ensure the safety of our patrons and artists.

**Purchasing Livestream tickets**

Livestream household tickets are available for all of our Lively Arts Main Stage, Young Arts Explorers and Family programming. All livestream events are listed separately in our ticketing system and gives you real-time virtual access to our events.
Here is how livestream will work:

1. When you purchase a ticket, whether online or through our box office, you will be sent a ticket from us as a receipt.
2. Closer to the event, you will be sent a secure URL and unique passcode from our hosting service, ShowTix4U.com.
3. Your access code will be good for one single device, per ticket, on the day of the event, unless indicated differently.

Safety & Social Distancing Procedures:

In order to offer our patrons the safest and most enjoyable experience while attending our shows, the following are social distancing policies that will be in effect through the 2020-2021 season. Policies will be reviewed for the spring performances, out of an abundance of caution, but will continue until further notice. Please adhere to all of the social distancing signage.

- Face masks are required to enter any of the ballrooms. If you forget your mask or you do not have a mask, we have Lively Arts masks available, please ask the box office attendant to give you a mask. All patrons are required to wear face masks until further notice.

- Your temperature will be taken upon entry to the venue lobby.

- There will be hand sanitizer available at entrances to the Normandy Farm restaurants and ballrooms.

- Grand ballroom dinner tables: There are up to 22 tables; each table will have two seats. Patrons are strongly encouraged to purchase dinner meal and alcohol packages online, in advance. Please arrive 15 minutes early to be seated. There will be dinner seats sold day of the performance.

- Grand ballroom theatre seating: There are up to 16 theater-style seats; 8 chairs on each of the venue, coupled or singled separated at least 6-8 feet apart. There will be no theatre style seats sold day of the performance.

- Silo Ballroom dinner tables: There are up to 11 tables; each table will have two seats. Patrons are strongly encouraged to purchase dinner packages online in advance. Please arrive 15 minutes early to be seated. There will be dinner seats seats sold day of the performance.

- Silo Ballroom theatre seating: There are up to 16 theater-style seats; 8 chairs on each of the venue, coupled or singled separated at least 6-8 feet apart. There will be no theatre style seats sold day of the performance.

- All program books will be digital, rather than printed, to minimize transference. You will receive the program book with the reminder e-mail prior to the show. Please make sure to provide your e-mail at the time of purchase.
GIVE YOUR FUTURE SOME FLAVOR.

MONTGOMERY COUNTY COMMUNITY COLLEGE

#MontcoMomentum mc3.edu
Janet’s Planet
ASTRONAUT ACADEMY
SCIENCE CAMP
MONDAY – FRIDAY • 9 AM – 5 PM

Montgomery County Community College

Pottstown Campus
101 College Drive
Pottstown, PA 19464
JULY 19–23, 2021
In-Person • Ages 7–13
(Reserve early, seating is limited)

Blue Bell Campus
340 DeKalb Pike
Blue Bell, PA 19422
JULY 26–30, 2021
In-Person • Ages 7–13
(Reserve early, seating is limited)

Visit mc3.edu/summercamps
to reserve your space.
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We are deeply grateful to the following individuals, businesses and organizations for their support of the Lively Arts Series:

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Montgomery County Community College Foundation

**$5,000+**
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Greater Philadelphia Cultural Alliance

**$2,500+**
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**Under $1,000**
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mc3.edu/arts
Generous gifts from donors like you, make things happen! They allow us to present renowned artists and bring them to Montgomery County. We depend on the support of our community to help sustain our main stage performances, art exhibitions, and the Young Arts Explorers and Family Series. Your donation also will support increased access to our professional performances through our highly subsidized ticket program for College students.

Benefits for Giving

- Premium seating
- Access to tickets before they go on sale to the public
- Invitations to special receptions, backstage meet and greets, and tours
- Acknowledgment in the program book
Please donate today by completing the information below. If you have any questions, please feel free to contact Brent Woods at bwoods@mc3.edu.

☑️ YES, I WANT TO SUPPORT THE LIVELY ARTS SERIES!

Lively Arts Membership Levels
(Check one):

☐ Artist $50
☐ Friend $100
☐ Ambassador $150
☐ Contributor $250
☐ Supporter $500
☐ Benefactor $1,000 and up

I wish to SUPPORT the:

___Lively Arts Fund ___Friends of the Galleries

I have enclosed my check in the amount of $______________, made payable to MCCC Foundation.

Name: ____________________________________________________________

Address: _______________________________________________________________________

City/State/Zip: _______________________________________________________________________

Email: ___________________________________________________________________________

Phone: ____________________________________________________________________________

Enclosed is my check payable to MCCC Foundation – Lively Arts

Please mail the entire form page to:

The Cultural Affairs Office
Montgomery County Community College
340 DeKalb Pike
Blue Bell, PA 194222